

SANCTUARY

Newsletter of the
White Memorial
Conservation Center
Vol. XXXVI No. 1
Winter 2018

Museum Hours:

Monday - Saturday 9 a.m. - 5 p.m.
Sunday 12 p.m. - 5 p.m.

For Information

Phone: 860-567-0857
E-Mail: info@whitememorialcc.org
Website: www.whitememorialcc.org



Artist, Author, Naturalist Rex Brasher pensively ponders on his porch at Chickadee Valley.

Rediscovering Rex Brasher

By Janet Reagon, President The Rex Brasher Association

Rex Brasher: The Artist

Rex Brasher (1869-1960) was one of America's great artists. At the age of eight, Brasher resolved that he would paint all the birds in North America in their natural habitats. As a boy, he accompanied his father, an amateur ornithologist, on many trips around New York Harbor and Long Island Sound. He also heard a family story of a snub by John James Audubon that contributed to his determination to paint the birds from life. His father had obtained an audience with Audubon, but when he arrived at the appointed time he was informed that the great man was too busy to see him. As Rex's father looked into the room, he saw Audubon painting a dead bird hanging from the ceiling. Rex resolved to do it better. While it is not true that Rex never shot birds, he wrote that as he matured he wanted to leave them unmolested, and he became very interested in conservation efforts.

He traveled the North American continent to study birds and sketched them in the field, financing his expeditions by working on a fishing vessel, as a lithographer and playing the horses. Despite having no formal art training, he painted some 1,200 species and subspecies of birds, 3,000 individual birds, including males, females and juveniles, and over 350 species of trees and shrubs. He sent

his sketches home to Brooklyn, and spent many hours at the American Museum of Natural History studying its collection to get the colors right and to perfect his technique. Twice he destroyed all of his paintings because he thought they were not good enough and started all over.

In 1911, Brasher purchased a farm in

intact, but he also wanted a wider audience for his work.

He decided to have black and white prints made from the original paintings, and, using an air-brush technique, hand colored some 90,000 prints that were then bound into books.



American Woodcock by Rex Brasher

New York on the border near Kent, CT, with funds from his work as an illustrator. He named this farm Chickadee Valley. He became involved in the community, and was one of the founders of the Kent Art Association. By working daily from sunup until the mid-afternoon, he finally completed 874 watercolors of all the known birds in North America by the mid 1920's. He wanted to keep the collection

This involved cutting stencils for each print, and although he employed some local people to help with the backgrounds, Brasher painstakingly detailed the birds themselves. *Birds and Trees of North America* was sold by subscription and contained twelve hand-bound volumes. Each plate was numbered according to the American Ornithological Society's system and accompanied by a text page. The complete sets that still exist today are held privately or can be found in public or university libraries. Because he launched the project on the eve of the Great Depression and some subscribers backed out, only about seventy-five of the planned one hundred sets were completed. The work is unique in that each volume not only contains the hand-colored print of the original work with the scientific information about each bird, but also his own observations about its habits and behavior.

Continued on page 2

Continued from page 1

In 1941 Brasher sold all the original watercolor paintings to the state of Connecticut with the expectation that they would be housed in a museum. Plans were drawn up to build a museum in Kent Falls, but World War II intervened, and the museum was never built. For many years, the paintings could be viewed at the Harkness Museum in Waterford, CT, but they were removed in 1988 and placed in conservation storage in the Dodd Center at the University of Connecticut, where they remain.

Rex Brasher: The Man

Far from being a recluse, Brasher had a gift for getting along with people. In fact, because there were so many visitors to Chickadee Valley, they were allowed to come only after 4p.m. so that he could work undisturbed. He lived simply, painted in natural light, chopped his own firewood, and refused to install electricity in his home because he was extremely afraid of fire. He was perfectly happy to hike through forests and swamps in search of his quarry, and would lie for hours in a hidden blind to study birds' behavior. People he met during his travels



Greater Roadrunner



Arctic Tern

tried to get him to remain with them (even offering their daughters in marriage), but Brasher pushed on.

One of the few people who believed in him during those early days was his half-niece Marie, who was the daughter of an older step-brother. An educated and accomplished woman, Marie was the Executive Secretary to the Mayor of New York City. It was Marie who encouraged him and helped support him in the lean years, and it was Marie with whom he made his home in Chickadee Valley. She researched and typed up all the notes for *Birds and Trees of North America* and was a major part of the success of the project. She was the love of his life, and her death in 1933 was a devastating blow to Rex.

Boys from nearby Kent School often visited Rex, and many voluntarily helped out with the chores necessary to run the farm. At one point Rex offered them \$1 to find and plug each hole mice were using to enter the house. They were so successful that his descendants who live in the house state that they are still mouse-free almost a century later!

(Continued on page 4)

WHITE MEMORIAL CONSERVATION CENTER ANNOUNCES ANNUAL YEAR-END APPEAL BY GERRI GRISWOLD

As I drive to White Memorial each day, I am reminded of how privileged I am to be a part of an organization spear-headed by two visionaries who knew in their hearts over a century ago that preserving open space was far more significant than sub-dividing and developing it. I carefully choose my path into Whitehall knowing that I could be treated to a daily dose of Nature before I begin my day. It could be a beaver at Little Left or the sun filtering through hemlocks onto a doe and her twin fawns near Pine Grove 2.

I am merely one of sixty-thousand guests who enjoy the Foundation each year exploring four thousand acres of fields, forests, and wetland habitats whose residents are lovingly and carefully monitored by a dynamic Research Director.

Last year, seven thousand children were exposed to many brilliant facets of

the natural world through programming developed by our passionate Education Director.



Over 40 miles of trails are carefully manicured, buildings maintained, and forests managed by a handful of hard-

working individuals.

Twenty-two hundred adults attended our diverse Saturday programs. Our staff hopes that we are honoring this extraordinary property and YOU in the best possible way.

Your tax deductible donation, no matter how small, to our Annual Year End Appeal supports our devotion to serving your interests. You can also donate securely online by visiting our website <https://www.whitememorialcc.org/get-involved/donate/>. Be sure to indicate that your donation is for the Annual Appeal.

Carrie, Jamie, Lois, Marlow, and I thank you for your generosity. We wish you very Happy Holidays and hope to see you and your loved ones frequently in 2018 exploring the vastness of this miraculous sanctuary and at our beautiful programs for children and adults.

THE 36TH ANNUAL FAMILY NATURE DAY!

STORY : GERRI GRISWOLD

PHOTOGRAPHS: MARLOW SHAMI

A dazzling early autumn day set the stage for our annual tip of the hat to Mother Nature.

The more animals we have at Family Nature Day the happier our guests! This year our ark included alpacas, goats, Bald and Golden Eagles, reptiles and amphibians, Bradley the Museum Dog, Q-Tip the North American Porcupine, and Mitey the Big Brown Bat.

Al Avitabile wowed guests with his honey bee demonstration. Irma from Burma, the python owned by John and Janet Baker from Litchfield Hills Audubon, charmed children with unusual "selfie" opportunities.

Cyril the Sorcerer delivered a captivating brand of environmental magic and members of the Connecticut Guild of Puppetry meandered the crowds with huge hand crafted creatures. The Zolla Boys returned, playing world class blue grass music for two hours to an enthusiastic audience. Committee



Brian Bradley and his Eurasian Eagle Owl, Buddha



Honey Bee Expert, Al Avitabile

member Heather Twyeffort filled in the gaps with fiddle-playing and student musicians from Litchfield High School organized by Dean Birdsall, added to the Family Nature Day soundtrack. The day was capped off by show closer Brian Bradley and his gorgeous free-flying birds of prey and cavalcade of owls.

982 of 1000 raffle tickets flew out the door. Jane Coughlin of Litchfield won the first prize trip for two to Iceland!

The Conservation Center is eternally grateful to the legion of volunteers, friends, and family who mobilized to make the 36th Annual Family Nature Day a record breaker!

Our deepest thanks are extended to our kind sponsors: Northwest Community Bank, Litchfield Bancorp, The Thomaston Savings Bank Foundation, Krummi Travel LLC, The Connecticut Community Foundation Give Local Campaign, and the kindest Anonymous Donor.

UPCOMING PROGRAMS FOR THE KIDS



Nature's Nursery Series

Second Thursday of Every Month

Ages 3–6 years

4–5pm

Members: \$8/child per session

or \$25 for the whole series

Non-members: \$12/child per session

or \$45 for the whole series

Every session includes a story, a live animal, and an activity or craft. *Parents, we ask that you stay for the duration of the program. Meet in the Ceder Room.*



After-School Adventures

Grades 1-3: Tuesdays in March

Grades 4-6: Wednesdays in March

3:45–5pm

Members: \$9/child per session

or \$30 for the whole series

Non-members: \$13/child per session

or \$48 for the whole series

Go on a new adventure! Learn about local wildlife and have fun at the same time! *Parents are welcome to stay, but it is not necessary. Meet in the Ceder Room.*

"Sense-sational" Spring Break Camp

Tuesday, April 17–Friday, April 20

Grades 1-3: 9:30am-12:30pm

Grades 4-6: 1:30pm-4:30pm

Members \$20/session or \$70/week

Non-Members \$35/session or \$120/week

Compare your senses to wild animals while playing games, making crafts, meeting live animals, and exploring WM. *Parents welcome to stay, but not necessary. Meet in the Ceder Room.*

28th Annual Museum Sleep-In

Friday, April 27, 5:00pm

to Saturday, April 28, 12:00 Noon

For Kids in Grades 4-6

Members \$60/child

Non-Members \$120/child

Take part in a real-life "Night at the Museum!" Go on a night hike, sit by a campfire, meet live animals, and sleep by your favorite exhibit. *No parents allowed! Meet in the Ceder Room.*

Advanced registration is required for all programs. Please call 860-567-0857 or visit whitememorialcc.org.

Rediscovering Rex Brasher

Continued from page 2

According to his nephew, Milton Brasher, in his biography, *Rex Brasher: Painter of Birds*, although personally frugal, Rex was often very generous to his family and to other people.



Eastern Towhee

For example, he loaned Milton \$1,000 to help him get his business started, but then tore up the note. A neighbor faced with a devastating illness found \$100 in his mailbox from Rex. He sometimes gave small gifts to needy people who asked him, even though for much of his life money was scarce. All of his efforts centered on his art, and he was not particularly concerned with creature comforts. Before the success of *Birds and Trees of North America*, he often sold woodpecker door knockers to visitors to Chickadee Valley to earn a little money.



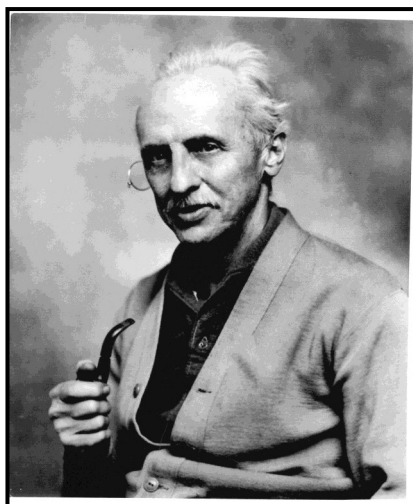
Yellow-billed Magpie

The Rex Brasher Association, Inc.

Rex Brasher made and kept life-long friends. In 2008, The Rex Brasher Association was incorporated by some descendants of his friends, relatives of the artist, and interested community members. Because he kept his collection together, and it is now in protective storage, relatively few people know anything about either the artist's life or his art. The mem-

bers of the Rex Brasher Association are resolved to change that. Its mission is to educate the public about Rex Brasher's life and work, to inspire interest in birds and the natural environment, and to find ways to exhibit the original paintings.

The Rex Brasher Association publishes a quarterly newsletter, *The Chickadee Valley News*, and has established a website, www.rexbrasher.org. Using funds from the Rex Brasher endowment at the University of Connecticut, fourteen high-quality prints of threatened and endangered species of the Northeast have been



Rex Brasher 1869 ~ 1960

created from the original watercolors. These, along with Brasher's descriptions of the birds, have been exhibited at the CT Museum of Natural History, The CT Department of Environmental Protection in Hartford, the Kent Memorial Library, and most recently at the Mansfield, CT, Memorial Library. Additionally, some of the original prints that never made it into the twelve-volume sets of *Birds and Trees of North America* have been exhibited in area schools and libraries. The Mattatuck Museum in Waterbury, CT, curated an exhibit of original works by members of the Kent Art Colony, and seven Brasher originals were included. The RBA is working to facilitate more museum-to-museum collaboration to allow more people to see the originals.

Another RBA goal is to create a documentary about Rex Brasher's amazing life. His story is fascinating, and there is something quintessentially American about it. He traveled at a time when much of the country was still wild and unsettled.

His adventures included sailing a sloop from Maine to Florida, camping in the north woods, dodging would-be fathers-in-law, searching for rare species, and even fighting for his life. Several short videos



Common Redpoll

have already been produced, and interviews have been conducted with relatives and others who knew Brasher.

Everyone can enjoy and learn from Rex Brasher. Art lovers can marvel at his mastery of watercolor painting; scientists can study his depiction of both the birds and their environment, and historians can research almost a century of changes. Unfortunately, some of the birds are now threatened, endangered or even extinct. Members of the Rex Brasher Association hope and believe that a wider knowledge



Wilson's Phalarope

of Rex Brasher's remarkably artistic and accurate representation of birds and their habitats can inspire people to do what is necessary to preserve and protect the environment we all share.

Everyone in North America has a right to know about and enjoy this remarkable collection, which the State of Connecticut has so fortuitously preserved.

VOLUNTEER SPOTLIGHT: SUSAN SPENCER

STORY AND PHOTO BY GERRI GRISWOLD

Susan Spencer hails from Providence, RI. Her father, Bill Fischer was a golf pro who came to the Litchfield Country Club for two years. The family followed and summered here. Susan learned to swim at The Mt. Tom Association. Her brother Bill even worked at the White Memorial Foundation Sawmill. "Durinda (her sister) and I were so spoiled. All summer we'd just swim and play tennis and golf. There were summer parties and fabulousness! Boys worked. Girls didn't."

The Fischers kept a house on North Street year round. "In winter we'd go to Chickadee Bridge and skate down the river to Bantam Lake." Later on in life Susan would take her son, Oliver on the frozen lake, making a sail out of a sheet, and get dragged along. She recalls skating with her then boyfriend and future husband, Chip Spencer (who passed away earlier this year) near Point Folly. "We were skating Russian Style and completely forgot how fragile the ice was near the shore." Guess what happened? Spencer spent a lot of time hiking through White Memorial. Her father's favorite trail was the Moulthrop Brook trail leading to Little Pond. To Susan, this trail is still known as "Papa's Trail". "We were always in the woods. Birding all the time." Her



Artist, Trustee, Friend, Uber Volunteer: Susan Spencer

father became a Trustee of the White Memorial Foundation where he served until his death in 1994. Susan filled her father's vacancy in 2002.

A gifted artist, Susan pursued a degree in art and art history eventually becoming a public school teacher. "As an artist I am constantly looking at things," she tells me of modern art she sees in some trees she passes regularly on The Lake Trail. (I TOTALLY understand this!) She is working on a series of paintings related to compost.

Spencer has been involved in many facets of The Conservation Center. She has helped James Fischer in Research collecting Purple Loosetrite Beetles at the Hillstead Museum in Farmington. She has also participated in winter track surveys and vernal pool monitoring. She has been a constant member of James Fischer's "A-Team" of gatekeepers at Family Nature Day. "I really have done nothing overwhelming. I just wanted to help. I especially like to do anything for Family Nature Day. It's nice to greet people and to hear the good things they say."

"I could never see myself living anywhere but near White Memorial. I wouldn't care if I ever traveled again as long as I live near White Memorial."

And for this...we are eternally grateful, Susan.



MAKE A DIFFERENCE

IN HER CONTINUING SERIES, ZOË GREENWOOD HELPS YOU FIND SMALL WAYS TO HELP THE ENVIRONMENT

I have been writing this section of the newsletter since the fall of 2007! I knew it had been a long time, but truly had no idea it had been THAT long! I have written, to the best of my knowledge, thirty eight articles. That's a lot of making a difference. That was before you regularly saw advertisements on television and in magazines telling you to recycle. That was before coffee cups and covers had a reminder printed on them to recycle. That was before common, every day useful items that were part of our regular, everyday lives were made out of recycled products.

Thank you to the number of "fans" who have come up to me in the supermarket or at a social event and expressed their thanks and interest. What I have really been doing all these years is to help you think...Think before you shop; before you throw something out; before you do *anything really*. As a child, I remember an old story of a young bride buying a roast and slicing off three inches before she baked it. When her husband asked why, she replied, "Because my mother always did." So, they phoned the mother and she said, "Because my mother always did." When they finally called the grandmother her reply was best of all, "Because I didn't have a roasting pan big enough." It is very easy to do things

the way you have always done them because you have always done them the same way. However, learning to think in a new and different way takes practice and being "in the moment" so that you can make informed decisions. That is what making a difference is really about.

So, how many of the thirty- eight ideas do you do on a regular basis? Do you have a compost pile? A rain barrel? Do you use reusable bags? Every time you shop? In every kind of store? Do you share magazine subscriptions with someone? How about a travel mug? Do you have one? Do you use it? Do you regularly donate unwanted items to Goodwill or the Salvation Army or the church bazaar? What about your old eyeglasses, hearing aids and sneakers? Do you shop at thrift and second hand shops? Do you check out Craigslist to see if what you are looking for is being offered by someone else? Do you spend time outside in nature every week? Have you decided that having less is really having more? Have you written your legislators to tell them how deeply you feel about the environment? Have you cut down on your water use? Do you eat mostly organically? Do you shut off the electronics often and play a board game or read a book or have a conversation?

I imagine that most of you have done a

number of those things on a fairly regular basis. I applaud you for that. It takes desire *and* commitment to make a real change. We need to keep on keeping on. We need to share our knowledge with others, young and old and often. We need to be proponents for the environment and keep reminding our spouses, our children and friends and neighbors. We need to be having conversations about how and why we need to make real change. We need to be in the moment and to think before we act. We need to tell our new friends and our old. We need to carry the message into work and into our house of worship.

I'm not sure I have another thirty-eight ideas on making a difference. But, then I thought, whenever we learn something new, we don't just do it once and then consider it done. We need to practice and practice and hear it again and again. We need to be reminded. Often. So, keep it up, people. Keep on keeping on and making a difference to the very special world we live in together.

Every *single* thing you do each and every day can **make a difference** to the environment and to your own peace of mind. Do them every *single* day.



Winter Calendar of Events

For more information on any of our programs, please call us at 860-567-0857 or register online: www.whitememorialcc.org.

JANUARY

- 1 **HAPPY NEW YEAR!**
Museum Closed 2018!

- 6 Winter Wildlife Tracking with Andy Dobos, The Forest Wolf
See page 7 for details and registration.



- 6 **Christmas Bird Count for Kids**
10:00 A.M. - 12:00 P.M.
Meet in the A. B. Ceder Room.



- 12 - 18 **Museum Children Free Week***
Courtesy of Mr. & Mrs. John Morosani
In Memory of Remy Edmund Morosani

- 11 **Nature's Nursery Series: See page 3**

- 13 **Art Opening and Reception:**
Rex Brasher: Painter of Birds
6:00 P.M. - 8:00 P.M., A. B. Ceder Room
Pre-registration is required.
Call 860-567-0857 or register online:
www.whitememorialcc.org



- 15 **Rev. Martin Luther King, Jr. Day**
Museum Closed

- 20 Winter Watercolor Workshop with Betsy Rogers-Knox
See page 7 for details and registration.



- 27 **Family Ice Fishing Workshop**
CT DEEP Fisheries experts teach you everything about water, fish & fishing, how to think like a fish and have some safe fun! An outstanding opportunity to learn from the best in the classroom and on the ice! Bring a lunch and dress for the weather! **FREE admission.** Pre-registration required. Register online or call 860-567-0857. 9:30 A.M. - 3:00 P.M. A. B. Ceder Room and Bantam Lake



FEBRUARY

- 3 Winter Wildlife Tracking with Andy Dobos, The Forest Wolf
See page 7 for details and registration.



* Free admission to Children ages 12 and under when accompanied by an adult.

- 3 **Cut It Out! The Local History and Practice of Ice Harvesting**
Ice once harvested from Bantam Lake was used throughout the year! Visit the Museum display on ice harvesting, walk to the old ice house ruins, and watch Jeff Greenwood and James Fischer demonstrate ice cutting the old fashioned way! Gerri Griswold mans the canteen! **Dress for the weather!** Please pre-register. 11:00 A.M. - 2:00 P.M., Meet in the A. B. Ceder Room.



- 8 **Nature's Nursery Series: See page 3**

- 10 **Mindful Eating Meditation and Nature Ramble with Marlow Shami**
Limited to 10. The program is free but you must pre-register. 860-567-0857 or register online: www.whitememorialcc.org
10:00 A.M., A. B. Ceder Room

- 16 **Museum Cleaning Party!**
We'll provide a light dinner and rockin' tunes! You provide the elbow grease! 6:00 p.m., Call 860 567 0857 to sign your life away!

- 16-22 **Museum Children Free Week***
Courtesy of The Laurel Ridge Foundation
In Memory of Francesca M. Thompson, M.D.

- 17 Painting & Poetry with Betsy Rogers-Knox & Nancy McMillan
See page 7 for details and registration.



- 19 **Presidents Day**
Museum Closed



- 23 **Star Party!**
Program and star gazing.
7:00 P.M., A. B. Ceder Room.



- 24 **Mystery Winter Walk**
Let's see what trail suits our fancy! Gerri Griswold leads the way! 10:00 A.M., Meet in front of the A. B. Ceder Room.



MARCH

- 2 - 8 **Museum Children Free Week***
Courtesy of Arthur and Tara Stacom Diedrick
in Honor of Claire and Matthew Stacom

- 3 Winter Wildlife Tracking with Andy Dobos, The Forest Wolf
See page 7 for details and registration.



- 3 Dreaming with the Animal Powers With Donna Katsuranis
See page 7 for details and registration.



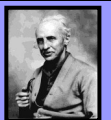
- After School Adventures!!!!
Tuesdays and Wednesdays in March
See page 3 for details.

- 8 **Nature's Nursery Series: See page 3**

- 10 NATURE TRIVIA NIGHT!
with Carrie, Jamie, and Gerri
See page 7 for details and registration.

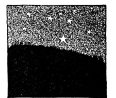


- 17 Rediscovering Rex Brasher: Lecture and Luncheon
See page 7 for details and registration.



- 23-29 **Museum Children Free Week***
In Memory of Louise W. Willson

- 23 **Star Party!**
Program and star gazing.
7:00 P.M., A. B. Ceder Room.



- 24 **The Navel of the World: Easter Island**
Liz & Gerri's Excellent Adventure
2:00 P.M., Meet in the A. B. Ceder Room.



- 30 **Good Friday**
Museum Closed



- 31 **Early Spring Stroll through the Solnit Parcel and Camp Columbia**
Join Gerri Griswold for hike through this historic property. Dress for the weather! 10:00 A.M., Meet in the A. B. Ceder Room.



"Snow was falling,
so much like stars
filling the dark trees that one could
easily imagine its reason for being
was nothing more
than prettiness."

~ Mary Oliver

Adult Nature Study Workshops and Saturday Workshops: Winter 2018

You can now register online for these programs: www.whitememorialcc.org



Winter Wildlife Tracking with Andy Dobos
Saturdays, January 6, February 3, March 3, 2018
10:00 A.M., Meet in the Museum
Price per session: Members: \$5.00 Non-Members: \$15.00

Andrew Dobos takes you on a wildlife tracking walk through the winter woods. There are always clues left behind by the animals for us to decipher, telling a story of their habits and lives. Get to know our beloved wildlife that much better. Children should be accompanied by an adult and all should dress extra warm and wear good boots!



Winter Watercolor Workshop with Betsy Rogers-Knox
Saturday, January 20, 2018
2:00 P.M. - 4:30 P.M., A. B. Ceder Room
Registration Fee: Members: \$35.00 Non-Members: \$60.00

Shake the winter blues and join us in a stress-free afternoon of creativity! Learn to paint a serene sunset silhouette using a variety of watercolor techniques. All levels welcome in this step-by-step workshop which includes all materials.



Painting & Poetry
with Betsy Rogers Knox & Author Nancy McMillan
Saturday, February 17, 2018
2:00 P.M. - 4:30 P.M., A. B. Ceder Room
Registration Fee: Members: \$55.00 Non-Members: \$80.00

Join us for an afternoon of writing and art! Explore the Pantoum, a patterned poem with repeating lines. The structure is both intriguing and revealing. Students will create a unique piece of art which incorporates both the pen and the brush. The Pantoum will be created via a step-by-step method that makes it accessible to all levels, including beginner writers. For ages 12 and up. All materials are included!



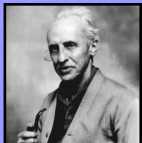
Donna Katsuranis: Dreaming with the Animal Powers
Saturday, March 3, 2018
7:00 P.M. - 9:00 P.M., A. B. Ceder Room
Members: \$30.00 Non-Members: \$45.00

Learn the Lightning Dreamwork process – a quick, fun and respectful way to share dreams or waking experiences that helps us to develop our intuition and creativity, and helps us to bring their healing into our daily lives. Learn about the many ways in which the Animals show themselves to us – in our Dreams and in our day-to-day lives – and how to discern their messages.



Nature Trivia Night with Carrie, Jamie, and Gerri
Saturday, March 10, 2018...DINNER INCLUDED
7:00 P.M., A. B. Ceder Room
Members: \$10.00 Non-Members: \$25.00
We HIGHLY encourage team costumes!

Are you even remotely prepared to test your Nature Knowledge at our 2nd Annual Nature Trivia Night? Teams of up to six will compete for a "valuable" prize. A chili supper will be served. BYOB and your own place setting! Register individually, but form teams beforehand, or we'll put you a team when you arrive. Come on, Brainiacs! Accept the challenge! WE DARE YOU!



Rediscovering Rex Brasher: Luncheon & Lecture
With Janet Reagon, The Rex Brasher Association
Saturday, March 17, 2018
1:00 P.M., A. B. Ceder Room
Members: \$25.00 Non-Members: \$50.00

Learn the remarkable story of one of our Nation's and the world's greatest avian artists. How many 8-year-old boys decide to make it a lifetime goal to paint every bird in North America? Rex Brasher, born in 1869 in the Bronx, set this challenge for himself. You will be amazed!

www.rexbrasher.org BRING YOUR OWN PLACE SETTING!

Clip & Mail

___ Winter Wildlife Tracking Jan 6 ___ Feb 3 ___ Mar 3 ___ Member: \$5.00 Non Member: \$15.00
___ Winter Watercolor Workshop.....Member: \$35.00 Non Member: \$60.00
___ Painting & Poetry.....Member: \$55.00 Non Member: \$80.00
___ Dreaming with the Animal Powers.....Member: \$30.00 Non Member: \$45.00
___ Nature Trivia Night.....Member: \$10.00 Non Member: \$25.00
___ Rediscovering Rex Brasher.....Member: \$25.00 Non Member: \$50.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail _____

Please circle one: member non-member

Payment enclosed: Program fee: \$ _____ Membership fee: \$ _____ Total \$ _____

Become a member of the White Memorial Conservation Center and take advantage of the member discount, along with free admission to the Nature Museum, a discount in the Gift Shop, and receipt of the quarterly newsletter and calendar of events. Your tax-deductible fee will help sponsor programs like these.

A Family membership is \$60.00 annually. An Individual membership is \$40.00 annually.



For more information
call 860-567-0857.



Make Check Payable to WMCC
Mail to: WMCC
P.O. Box 368, Litchfield, CT 06759

Teachers, Homeschool Parents, and Other Group Leaders,

White Memorial Conservation Center has established a tradition of providing quality environmental education programming since 1964. Let us help you incorporate environmental education into your curriculum or enhance your current studies.

Education programs can be conducted at White Memorial or at your facility.

The Program Possibilities are Endless...



Amazing Adaptations
CT's Native Wildlife
Do the Locomotion
Endangered Species
Habitat Chat
Pond Prowl
Take a Hike
The Power of Plants
Wildlife in Winter
...and so many more!



We are also happy
to design a program
that caters to your
needs. Just ask!

Visit whitememorialcc.org for more information and a complete list of programs with detailed descriptions, including the Curriculum Standards they meet.

Call 860-567-0857 to book your next program with White Memorial!

What's Inside This Edition of SANCTUARY

Annual Appeal.....	2
Nature Day.....	3
Children's Programs.....	3
Volunteer Spotlight.....	5
Make a Difference.....	5
Events Calendar.....	6
Adult Nature and Saturday Workshops.....	7

Give the Gift of Nature
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