

SANCTUARY

Newsletter of the
White Memorial
Conservation Center

Vol. XXXI No. 4
Fall 2013

Museum Hours:

Monday - Saturday 9 A.M.-5 P.M.
Sunday 12 P.M.- 5 P.M.

For Information

Phone: 860-567-0857
E-Mail: info@whitememorialcc.org
Website: www.whitememorialcc.org



James Perry Wilson at Devil's Tower, Wyoming (undated)

James Perry Wilson's Dioramas

by James Gurney, Artist and Author of *Dinotopia*

Editors note:

In 1963, James Perry Wilson, known for his work at the Peabody Museum at Yale and the American Museum of Natural History in New York City, undertook memorializing important parts of White Memorial in the newly created White Memorial Museum. With the help of Ruth Billard, a State of Connecticut wildlife biologist, three dioramas depicting actual locations in Pine Island and along the shore of Bantam Lake were meticulously hand-painted. The importance of these displays was such that during the latest renovation of the Museum in the late 1990's they were left untouched and continue to be an important as well as historic part of the Conservation Center.



When you stand in front of a diorama at the American Museum of Natural History in New York, it feels like you're looking into miles of real space.

But just beyond the taxidermied animals and the fake twigs and leaves,

you're really gazing at a painting on a vertical wall just a few feet away from you. The slightest wrong color note or eyecatching brushstroke would jump out and shatter the effect.

The artist who painted these illusions was James Perry Wilson (1889-1976), who established the highest standard ever reached in diorama backdrop painting.

His first training was in architecture. He was mainly self-taught as a landscape painter. He traveled to study the environments that he sought to portray, making stereo photographs and plein air paintings on location, often using a "widescreen" format with two or more adjacent canvases.

According to contemporary accounts, he occasionally removed his clothes in remote locations and painted in the nude.

He captured both the artistic and scientific truth of a particular locale, with painstaking accuracy of botanical, atmospheric, and geological detail.

In addition to his work in New York, he painted some of the dioramas for the Peabody Museum in New Haven, Connecticut, The Museum of Science in Boston, and the Canadian Museum of Nature in Ottawa.

Every diorama has a "tie-in" area where the 3-D foreground comes up against the painted back wall. Nay-sayers had claimed that it's impossible to represent water along the tie-in line. Rising to the challenge, Wilson designed the Connecticut shoreline diorama to



feature a couple of areas with tie-ins crossing water areas, including the section above, where the painted illusion begins just beyond the turtle.

The full backdrop was often 35 feet wide or more, with a dome-shaped ceiling. This required large amounts of paint and careful mixtures. To make the perspective accurate across such an oddly curving surface, Wilson worked out a unique grid system that he called "the unsquare square" to compensate the foreshortening of the side sections.



(continued on page 2)

Every backdrop was carefully planned using maquettes, color sketches, and full-size charcoals drawn on the backdrop before the final paint was applied. The tie-in area was the last section to be completed, and had to be painted with four-foxy brushes after the foreground elements were in place.



In the midst of World War II, a young soldier wrote a series of letters to James Perry Wilson, painter of the illusionistic diorama backdrops for the American Museum of Natural History in New York. Mr. Wilson replied with valuable insights about his approach to color and atmosphere:

“A green tree in the foreground, for instance, will appear dark green in the shadows; but you don’t have to get very far away from it before that green disappears entirely, especially if you are looking toward the sun. In the middle distance the shadow areas in the foliage will take on a violet tone, while the sunlit parts are only a little cooler green than they are close up.

“At a distance of several miles this violet will become more and more blue. By this time air will have begun to affect the sunlit parts also, and the green will begin to disappear. A forest-covered mountain fifteen or twenty miles away, in clear air, will probably appear of a violet hue; but if it is fifty or sixty miles, it will be a clear pale blue.



(continued from page 1)

“Another thing to remember is the effect of air on values. Here again it is the darkest tones that are affected first. The deep shadows and the halftones melt together, while the detail is still distinct in the highlights. As the distance increases, both dark and light objects approach the sky in value; but the light objects will hold out the longest.

Objects lighter than the sky grow darker as they recede, instead of lighter, and they grow warmer instead of cooler. You can observe this on a clear day when there are cumulus clouds in the sky. As the clouds recede they become yellowish, and those away off in the distance will be pinkish. (Note: the preceding image is the painted background from a Peabody Museum diorama.)

“The reason for this diverse behavior of light and dark objects is to be found in the fact that the air absorbs and scatters light of the shorter wavelengths toward the blue and violet end of the spectrum, while transmitting the reds and yellows whose wavelength is longer. Toward sunset, when the slanting rays of sunlight have to traverse a thicker layer of air, still longer wavelengths are filtered out and the sun appears red.



“Do you remember the band of pinkish light across the top of the mountain in the Jaguar group? What happens here is that all the blues are filtered out high up in the sky, and by the time the sunlight reaches the lower air and falls in front of the mountain, it is decidedly reddish. So you are looking at the mountain through a reddish veil instead of a bluish one.

“The most important thing to remember in painting a sunset effect is to keep all your tones harmonious and consistent. And if you have bright clouds, yellow or rose-colored in the blue sky, don’t paint your sky too blue. Keep the blue very quiet. That way your clouds will appear much more brilliant and luminous.”

Color Palettes

According to his assistant, Ruth Morrill, Wilson used the following nine colors, along with Permalba white.

Ultramarine blue
Cobalt blue
Windsor blue
Cadmium yellow pale
Cadmium yellow deep
Yellow Ochre
Indian red
Cadmium scarlet
Alizarin crimson

“He could make anything he wanted from those colors,” Ruth Morrill said. He did not use black and only rarely used browns. He regularly premixed graduated tints of each of the primaries on his palette before commencing to paint.



According to one of Wilson’s letters, the entire distance of the Connecticut shoreline diorama (above) was painted with ultramarine, light red and yellow ochre. “It is astonishing what variety you can get with these three,” he wrote, “especially since both the red and the yellow are rather subdued colors. I recommend your experimenting to see what you can do with just these three. They are bound to impart a mellow quality to the greens, which is a good thing.”

About the Author

James Gurney is an artist and author of the very popular series, *Dinotopia*.

This article was taken with permission from Gurney’s 2010 blog. You can learn more about this fascinating man and his work by visiting

<http://gurneyjourney.blogspot.com/> or www.jamesgurney.com



Make a Difference

In her continuing series, Zoë Greenwood helps you find small ways to help the environment.

I don't usually stray too far from the topic, Make a Difference, but this article will be different. Hubby and I had dinner with our friend, Leo Kulinski, the other night (yes, the same one who does the amazing photography) and he and Jeff encouraged me to put a different spin on what I usually do for the newsletter. I want to tell you about ticks and the nasty things that they can do to you and yours.

I spent most of June in bed or wrapped in a quilt on the porch. I couldn't work, I couldn't drive. (Thank you Bob and Denise). I couldn't clean my own house. (Thank you Keeley). I couldn't do my own grocery shopping or dinner making. (Thank you Deb and Judy and Cathy and Tinka). At the beginning I didn't even get dressed. I had no attention span, so I couldn't read. I was too tired to talk on the phone. Even watching television took too much out of me. These many weeks later, I am not completely back to "normal". I still get very tired easily and sometimes am confused and have difficulty remembering. I see improvement every day, but I am not myself yet. What malady took over my life, you say?

A nasty tick borne disease called Ehrlichiosis. Even its name has "icky" in it. From the CDC:

"Ehrlichiosis is the general name used to describe several bacterial diseases that affect animals and humans. Human ehrlichiosis is a disease caused by at least three different ehrlichial species in the United States: *Ehrlichia chaffeensis*, *Ehrlichia ewingii*, and a third Ehrlichia species provisionally called *Ehrlichia muris-like* (RML). Ehrlichiae are transmitted to humans by the bite of an infected tick. The lone star tick (*Amblyomma americanum*) is the primary vector or both *Ehrlichia chaffeensis* and *Ehrlichia ewingii* in the United States. Typical symptoms include: fever, headache, fatigue, and muscle aches. Usually, these symptoms occur within 1-2 weeks following a tick bite.

Ehrlichiosis diagnosed based on symptoms, clinical presentations, and later confirmed with specialized laboratory tests. The first-line treatment for adults and children of all ages is doxycycline. Ehrlichiosis and other tick borne diseases can be prevented."

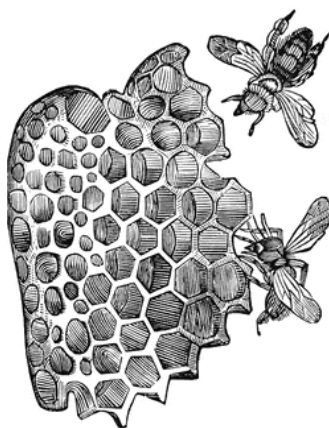
I agree with all of that information. I do have issue with the 'prevented' part, mostly because I wasn't walking in the woods or the weeds; I was IN MY OWN YARD ON MY LAWN!. I came down with the disease exactly one week after I was bitten. I didn't even think of the tick bite because the tick was removed immediately. I truly thought that I had the summer flu I now know that there is no such thing. I would also include for symptoms: vomiting; chills and sweats; general confusion and extreme fatigue.

So, why am I telling you all of my troubles? Because I don't want you to have to experience what I have. I don't want you to worry your family and loved ones to death. You need to be sure that you are doing a tick check EVERY DAY ON EVERYBODY in your household. NO EXCEPTIONS. Be vigilant and then more vigilant. Then, if you are feeling yucky, go to the doctor. Get checked out. Be sure. Be safe. **Make a difference.**



A Planned Gift
can make a
difference
in your future
and ours.

www.whitememorialcc.org



Thanks to Mark Moorman
of
Sprain Brook Apiary, Woodbury
for.....

Overseeing our
Honey Bee Observation Hive
again this summer!

AFTER SCHOOL PROGRAMS: THE GREAT OUTDOORS

For Grades 3 and 4: Tuesdays in October (Oct. 1, 8, 15, & 22)

For Grades 1 and 2: Wednesdays in October (Oct. 2, 9, 16, & 23)

All Classes 3:45 - 5:15 P.M.

Details available in mid-September. Call 860-567-0857

www.whitememorialcc.org



THE WHITE MEMORIAL CONSERVATION CENTER
PRESENTS THE 32ND ANNUAL

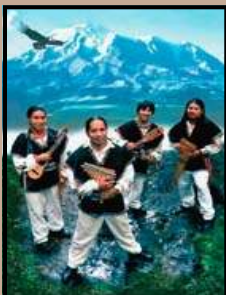
FAMILY NATURE DAY

SATURDAY, SEPTEMBER 28, 2013 11AM - 5PM

TO CELEBRATE THE 100TH ANNIVERSARY OF THE WHITE MEMORIAL FOUNDATION:

ADMISSION \$1.00

CHILDREN UNDER 12 & CENTER MEMBERS FREE



FEATURING

SKYHUNTERS IN FLIGHT

ZOO ON THE GO! THE FOREST PARK ZOO

RIVERSIDE REPTILES

SKITUR THE NORTH AMERICAN PORCUPINE

THE BAT LADY

MUSIC BY: THE BOXCAR LILIES & ANDES MANTA

HORSE DRAWN WAGON RIDES + CRAFTS FOR KIDS

GUIDED WALKS + DEMONSTRATIONS

BOOTHS & EXHIBITS + FOOD

LOCAL ARTISANS + SILENT AUCTION

MEET ALAIN & MAY WHITE + BAKE SALE

MUSEUM OPEN HOUSE + PHOTO BOOTH

THE POCKET LADY + 3 KAYAK RAFFLE!



80 WHITEHALL ROAD, LITCHFIELD, CONNECTICUT
LOCATED OFF ROUTE 202 BETWEEN LITCHFIELD AND BANTAM
FOR MORE INFORMATION:

860-567-0857 WWW.WHITEMEMORIALCC.ORG



White Memorial's BioBlitz Tallies 943 Species in 24 Hours!

by James Fischer, Research Director

The BioBlitz recruited over 100 volunteers and 50 scientists to help White Memorial tally as many species as they could in 24 hours, as part of the 100th anniversary celebration. Planning began 18 months prior to the event by recruiting an organizational committee of individuals from cosponsoring organizations, including Litchfield Hills Audubon Society, Litchfield Public Schools, and Wamogo Regional High School. This committee met briefly a few times in the beginning then weekly for the last several months. Everyone on the organizational committee saw how their work paid off when we had our Volunteer Training Workshop prior to the BioBlitz. The Activity Shed was filled with volunteers. They learned why it is important to inventory species and how to conserve the biodiversity that we all share at White Memorial. The volunteers demonstrated their commitment in the event by traveling from as far away as Maine and New Jersey to participate in our BioBlitz. The weather was perfect for a BioBlitz due to the precipitation during the prior weeks. Skies were clear during the event. Even though it was rather warm for the human species the rest of the species were quite active and very detectable. Warm thanks are extended to all of those who participated in this very special event.

Mammals: 31

Reptiles & Amphibians: 18

Birds: 128

Fish: 15

Leeches: 6

Beetles: 45

Dragonflies & Damselflies: 11

Butterflies: 12

Bees: 18

Ants: 25

Caterpillars: 8

Isopods: 1

Centipedes: 1

Millipedes: 1

Springtails: 2

Spiders: 3

Pseudoscorpions: 2

Mites: 23 (including 2 un-described species)

Terrestrial Vascular Plants: ~375

Aquatic Vascular Plants: 18

Mosses & Liverworts: 36

Lichens: 28

Fungi: 89

Algae & Protists: 57



Photo credit: Mark R. Smith, Macropod Imaging Solutions



Photo credit: Octayvia Rickard



Photo credit: Marlow Shami



Photo credit: Erin Caruso



Photo credit: Nick Hawvermale



Photo credit: Octayvia Rickard



Photo credit: Karen Raczewski Monger

Fall Calendar of Events

For more information on any of our programs, please call us at 860-567-0857.

SEPTEMBER



SEPTEMBER 28th
32nd ANNUAL
FAMILY NATURE DAY

Sky Hunters in Flight
Riverside Reptiles
Forest Park Zoo

The Bat Lady + Skitur the Porcupine
Music: The Boxcar Lilies and Andes Manta

11:00 A.M. - 5:00 P.M.

See page 4 for details.

28-Oct. 4 Museum Kids Free Week *
Courtesy of Joan and Jack Benham
honoring Wesley D. Parcell

OCTOBER

5 Early Morning Walk through Five Ponds
with Gerri Griswold
Coffee and muffins at the tea house ruins!
7:00 A.M. Meet in the Museum parking lot.

12 Tree Identification Walk
with Lukas Hyder
10:00 A.M. Meet in the Museum parking lot.

14 COLUMBUS DAY
Museum Closed



19 Hike to Apple Hill and Cat Swamp
with Marlow Shami
10:00 A.M.
Meet in the Museum parking lot.



25 Star Party
Astronomy program with star
gazing to follow, weather permitting.
7:00 P.M., A. B. Ceder Room



26 White Memorial Foundation
100th Anniversary: The Amazing Race!



Individuals or teams
visit 13 landmarks on
the property competing
for valuable prizes and
food rewards!
See page 7 for details.

NOVEMBER

2 The Arrival of Honey Bees
in North America with Al Avitabile
1:00 P.M., A. B. Ceder Room.



* Free admission to Children ages
12 and under when accompanied by an adult.

3 Dedication and Celebration:
White Memorial Braille Trail

See page 7 for details.



9 - 15 Museum Kids Free Week*
In honor of Louise W. Willson

9 The Wildflowers of Iceland's Ring Road
With David McCullough
and Peter and Barbara Rza
See page 7 for details.



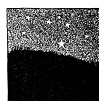
11 School Vacation
Veterans Day Program
Call Museum in October for details!

16 Autumn Tree Scape in Watercolor
with Betsy Rogers-Knox
See page 7 for details.



17 Moonset / Sunrise Hike Up Apple Hill
With Leo Kulinski, Jr. & Gerri Griswold
5:30 A.M. (You heard that right!)
Meet at the Apple Hill Trail Head.
Limited to 20. Pre registration required.

22 Star Party
Astronomy program. Star gazing
will follow, weather permitting.
7:00 P.M., A. B. Ceder Room



23 Walking the Cranberry Pond Trail
with Gerri Griswold
2:00 P.M. Meet in the Museum.

28/29 THANKSGIVING
Museum Closed



30 White Memorial Through the Seasons
A celebration of photographs
provided by you and a delicious
dinner to boot!
See page 7 for details.



DECEMBER

7 Christmas Carol Sing by the Fire
with Tom Alena & Gerri Griswold
A light lunch included. Hot beverages provided
by *Take This Cup*. Limited to 30 participants!
12:00 P.M. Call 860-567-0857 to pre register!

13 Museum Open House
Stroll through the Museum.
Sip Mulled Cider.
Wrap up your holiday shopping.
Take 10% off all purchases!
6:00 P.M. - 8:00 P.M.



14 Meet the North American Porcupine
with Gerri Griswold and Skitur
2:00 P.M., A. B. Ceder Room.



15 Litchfield Hills Audubon Christmas
Bird Count. To volunteer, email Ray
Belding: hoatzin1@optonline.net

21-27 Museum Kids Free Week *
Courtesy of Tara and Arthur Diedrick
In honor of Adele and Joseph d'Assern

21 Winter in Iceland
with Gerri Griswold & Special Guests
Photographs, Dinner, Yule Lads!
See page 7 for details.



25 CHRISTMAS
Museum Closed



26, 27, 30, 31 School Vacation Programs
Call the Museum in November for details.

28 Winter Walk Along the Lake Trail &
Butternut Brook Trail
with Marlow Shami
1:00 P.M., Meet in front of
the A. B. Ceder Room.



JANUARY

January 1, 2014
HAPPY NEW YEAR! Museum Closed

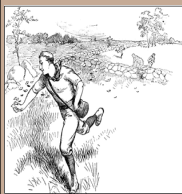


How beautifully
leaves grow old.
How full of
light and color
are their last days.

~John Burroughs



Adult Nature Study Workshops and Saturday Programs: Fall 2013



WMF 100th Anniversary: The Amazing Race!
October 26, 2013, 10:00 A.M. - 3:00 P.M.
Members: \$25.00 Non-Members: \$35.00

How well do you know our 4,000 acres? This one day race takes you to 13 landmarks where you will collect a token, take a picture, and head to the finish line to victory! Prizes and food rewards will be given. Compete as an individual or as a team. Each participant will be issued a WMF

bandana and trail map. A dinner for all participants ends this great day!



Autumn Tree Scape in Watercolor
November 16 2013 1:30 P.M., A. B. Cedar Room
Members: \$35.00 Non-Members: \$45.00

Learn to paint a simple fall landscape with internationally celebrated botanical artist Betsy Rogers-Knox. Enjoy the last colors of autumn in this simple step-by-step painting of our beautiful New England trees. All supplies included! All levels welcome! This class is suitable for ages 12 and up.



Dedication: White Memorial's Braille Trail
November 3, 2013,
Dedication: 1:00 P.M., Meeting Barn
Concert : Litchfield Community Center: 3:00 P.M.
This event is free but you must pre-register!

Meet Jenny Kate Lyon, the dynamic young woman who inspired the project. After the dedication retire to the Litchfield Community Center for "Beneath Hemlock Tabernacles", performed by The Frontiers Cello Quartet and featuring the sound of wind through the Catlin Woods hemlocks captured by Michael Gatonska.



White Memorial Through the Seasons
November 30, 2013, 6:00 P.M., A. B. Cedar Room
Members: \$20.00 Non-Members: \$30.00

Gerri Griswold assembles a glorious palette of your photographs which capture the beauty of White memorial through the seasons. Deadline for photographs to be considered is October 30, 2013

Email: gerri@whitememorialcc.org A comfy dinner kicks off the festivities. BYOB. Limited to 30 guests.



The Wildflowers of Iceland's Ring Road
November 9, 2013, 1:00 P.M., A.B. Cedar Room
Members: \$10.00 Non-Members: \$15.00

Photographer David McCullough and Naturalists Peter and Barbara Rzasa virtually take you on a recreation of their June 2013 trip to Iceland which yielded a bounty of glorious wildflowers, stunning photographs, and interesting stories!



Winter in Iceland with Gerri Griswold & Friends
December 21, 2013, 6:00 P.M., A. B. Cedar Room
Members: \$25.00 Non-Members: \$35.00 DINNER!

Gerri takes you on a pictorial journey to Iceland in the dark months. See how these tenacious people brave the elements. Dine like an Icelander as Gerri and Thorsteinn Kristjansson cook a traditional meal for you. Afterwards meet Meat Hook, an Icelandic Yule Lad, live from Myvatn via Skype! BYOB

___ The Amazing Race!	Member: \$25.00	Non-Member: \$35.00
___ Braille Trail Dedication ___ Concert	Member: FREE	Non-Member: FREE
___ Wildflowers of Iceland	Member: \$10.00	Non-Member: \$15.00
___ Autumn Treescape in Watercolor	Member: \$35.00	Non-Member: \$45.00
___ White Memorial Through the Seasons	Member: \$20.00	Non-Member: \$30.00
___ Winter in Iceland with Gerri Griswold & Friends	Member: \$25.00	Non-Member: \$35.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail _____

Please circle one: member non-member

Payment enclosed: Program fee: \$ _____ Membership fee: \$ _____ Total \$ _____

Make check payable to White Memorial Conservation Center and mail to:
 White Memorial, P.O. Box 368, Litchfield CT 06759

Become a member of the White Memorial Conservation Center and take advantage of the member discount, along with free admission to the Nature Museum, a discount in the Gift Shop, and receipt of the quarterly newsletter and calendar of events. Your tax-deductible fee will help sponsor programs like these. A family membership is \$50.00 per year and individual is \$35.00.

For more information call 860-567-0857.

Clip and Mail



Have YOU signed up to receive our weekly email newsletter,
THE HABITATTLER?

Calendar of Events
 Program Reminders
 Top 10 Notable Sightings
 And more...

info@whitememorialcc.org

Volunteer Spotlight Gail Berglund

Story and photograph by Gerri Griswold

"So many snapshots are in my head of memories made at White Memorial...so amazing that we have this place!" Gail Berglund has occupied a place on our Education And Activities Committee for nearly twenty years. "I am never willing to give it up! Am I being selfish? Are there others who want to be on the Committee? It's so much fun! I've been introduced to so much. Everyone is so committed to giving kids a great experience."

Gail grew up in New Jersey, just across the Hudson from Manhattan. She was not "a nature girl!" "I don't remember particularly enjoying it." Her biggest brush with the natural world was summer camping on Chesapeake Bay.

Berglund attended Boston University for Occupational Therapy. During an internship at UCONN she met her future husband Rick who was in the psych department "NOT a patient!". They settled in Woodbury and eventually purchased a house in Morris on Isaiah Smith Lane where they lived for twenty-five years and raised two children.

The family quickly discovered Five Ponds. "My kids grew up at Five Ponds! Rick ran there! I remember lunch at

Plunge Pool, sitting on the edge of Beaver Pond. We were always taking our friends there."

When asked how she became involved as a member of the committee she said, "It's all Zoë Greenwood!" The two had children attending the *School on the Green*. Berglund began working at the school so school trips to White Memorial became part of the experience.

Gail's career began in occupational therapy but she quickly became more interested in teaching. She returned to Central Connecticut State College for her teaching certificate. She taught second grade at James Morris School for fourteen years.

In 2011 Gail decided to refocus her life and spend more time with her passion; yoga. She wanted more flexibility to visit her 88 year old mother in Florida. She wanted to spend more time with her grandson "Third generation at White Memorial!" Just a few weeks ago she took her four year old grandson to the Nature Museum for the first time. "He LOVED it!" She wanted to travel! In May 2013 Gail and Rick traveled to France on their first European adventure!

My guess is this was the first of what will be many travel adventures judging from the enthusiasm in her voice.

In her spare time Berglund concentrates on her yoga. "I did a little yoga in college but twelve years ago became more serious. I did it for my own deepening and don't know where it will go." Having just completed a two-hundred hour yoga teacher training she contemplates the possibility of one day working with school staffs in establishing an after school yoga program for adults and children. "The postures, mindset, meditation all becomes systemic without even realizing it. Strength, balance, flexibility...it's all about balance."

"I feel blessed to have these opportunities.", said Gail. "I am always astounded by the beauty of White Memorial and how lucky we are."

She then wistfully begins to describe the total sensation of crossing Route 202 onto Bissell Road after a really good snowfall and seeing the trees heavily laden in winter white....

Gail...We at White Memorial are the lucky ones! Thank you for your kindness and wonderfully contagious enthusiasm!



Yoga Bear! Gail Berglund is in her element at Beaver Pond!

BEFORE THE WHITES - South View Inn

by Lee Swift, Assistant Curator of Archives and Library, Litchfield Historical Society

Photo credits: Litchfield Historical Society

“One of the most delightful resorts in the near neighborhood of Litchfield is Mr. Smith Granniss’ new South View Villa at the foot of Bantam Lake. The house was built from designs by Benedict and Upham, the Waterbury architects, and is of the colonial style. The well-appointed interior presents an air of home-like comfort, and the cuisine under the care of Mrs. Granniss, is a special feature.” *from the Litchfield Enquirer, July 14, 1892.*

Originally a 40 acre farm owned by William Smedley, this choice piece of property in Morris, stretched from Bantam Lake south to West Street (Rt. 109). It was the scene of picnics in the 1860s that were hosted by Mrs. Julia Smedley and attended by over 300 guests. From 1884 to 1891 Alfred Hopkins and his son Joseph owned the property. They added a boathouse, rented out boats, and used the farmhouse as a guest house. When Smith Granniss purchased the property in 1891, he had the hotel built, as described above. Forty guests from as far away as New Jersey were staying there in September 1899; and in the early 1900s, guests provided musical and dramatic performances benefitting the Morris Congregational Church and Public Library.

Later owned by Daniel and Etta Judd, it changed hands again in 1911, when Meta Embly purchased the Main house, boathouse, barn, wagon house, laundry, servant’s house and cottage, with all the furnishings. For only 2 years, 1925 and 1926, it was occupied by the Fairview Country Club, but with numerous liens, a foreclosure and bankruptcy, it reverted back to Mrs. Embly who sold the 35 acre piece with buildings and personal property, i.e. chairs, beds, table napkins, etc. to the White Memorial Foundation in 1929.

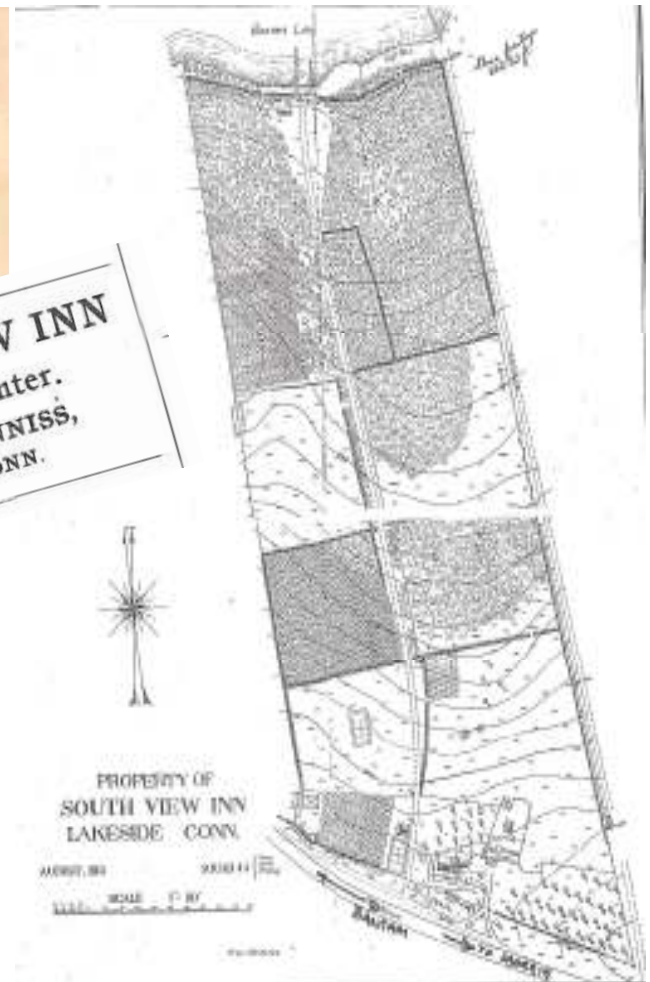
Oscar Ebner relocated his Camp Awosting to the site in 1935, leasing the property and adjoining properties from WMF, just as Ebner Camps does today. The South View Inn served as the camp’s main building (it was located east of the current camp driveway, across Rt. 109 from Camp Columbia’s parking lot), but was deemed to be in “very poor and dangerous condition” in 1959 and it was demolished. For over 150 years this piece of the White Memorial Foundation has been enjoyed as the site of huge community picnics, a summer retreat for city dwellers, and a rewarding experience for campers.



Bantam Lake from the South View Inn



Fairview Country Club, Lake Bantam



Map of the South View Inn, August 1913

White Memorial's AMAZING RACE is October 26!

This challenging event is our last HURRAH in a spectacular year of programming celebrating the 100th Anniversary of The White Memorial Foundation! How well do you know our 4000 acres? This one day race takes you to thirteen landmarks on the property where you will collect a token at a station and take a silly picture at each landmark before heading to the finish line and victory in front of the Museum! You can participate as an individual, family, or team. Each participant will receive a White Memorial



bandana and trail map. Prizes will be awarded and a dinner will be served in the Activity Shed at the end of the event for all participants and volunteers. Check in on October 26 is at 9:00 A.M. And they're off from 10:00 A.M. – 3:00 P.M. Registration fee for members is \$25.00 Non members will pay \$35.00 The event is rain or shine! Pre registration and pre payment are required. See page 7 for registration form. To volunteer, please email Gerri Griswold: gerri@whitememorialcc.org

Now Available at the Little Pond Trail Heads!

Just scan the code with your smart phone and download the field guide!

White Memorial's Guide to Common Wildlife at Little Pond

Created by: The White Memorial Conservation Center, Inc.

Guide Description



FREE!

Legend

Habitats

Name

- Field
- Forested Upland
- Forested Wetland
- Golf Course
- Grassy Wetland
- Open Water
- Sandbar
- Shrubby Wetland

Points of Interest

Name

- P Parking
- Purple Martin Nest Box
- Songbird Nest Box
- Waterfowl Nest Box

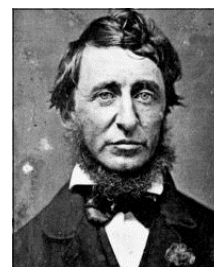
Roads and Trails

Type

- Boardwalk
- Road
- Trail
- Private Property
- Power Line



Scan Code to learn about the wildlife that you see along the Boardwalk.



"I WOULD RATHER SIT ON A PUMPKIN, AND HAVE IT ALL TO MYSELF, THAN BE CROWDED ON A VELVET CUSHION."

Henry David Thoreau



May White



HOLIDAY NATURE CRAFTS

FOR GRADES 1 & 2 : WEDNESDAY, NOVEMBER 20
 FOR GRADES 3, 4, 5, & 6 : WEDNESDAY, DECEMBER 11
 ALL CLASSES: 3:45 – 5:15 P.M.

DETAILS AVAILABLE IN EARLY NOVEMBER. CALL 860-567-0857

WWW.WHITEMEMORIALCC.ORG

WHITE MEMORIAL THANKS

Northwest Community Bank

Litchfield Bancorp

Krummi Travel, LLC

and

An Anonymous Donor

for making our
 32nd Annual
 Family Nature Day
 possible.



White Nose Syndrome Update

Adapted from the U.S. Fish and Wildlife Service
 June 27, 2013 Press Release

The U. S. Fish and Wildlife Service has awarded grants totaling \$950,694 to twenty-eight states for white-nose syndrome (WNS) projects. Funding will be used by state agencies to support research, monitor bat populations and detect and respond to WNS, a disease that afflicts bats.

“White-nose syndrome has spread rapidly from one state in 2007 to 22 states and five Canadian provinces this year,” said Dr. Jeremy Coleman, the Service’s WNS coordinator. “These grants provide essential support to our state partners in responding to this disease. The research, monitoring, and actions made possible by these grants have yielded valuable results and insights for our national response to white-nose syndrome.”

“This is one of the most devastating diseases affecting wildlife in eastern North America,” said Wendi Weber, co-chair of the White-Nose Syndrome Executive Committee and Service Northeast Regional Director. “Best estimates indicate that it has killed more than 5.7 million bats.”

First discovered in New York in the winter of 2006—2007, the disease has spread rapidly through the eastern U.S. and parts of Canada, and continues to move westward. The Service is leading a cooperative effort with federal and state agencies, tribes, researchers, universities, and other non-government organizations to research and manage the spread of WNS.

For more information visit the national WNS website at:

www.whitenosesyndrome.org

2013 BIRD SEED APPEAL



Uh Oh!

Photo by Leo Kulinski, Jr.

THE CONSERVATION CENTER ONCE AGAIN REACHES
 OUT TO YOU FOR HELP TO DEFRAY THE
 MONUMENTAL COST OF FEEDING THE BIRDS THIS
 WINTER. KEEPING OUR FEATHERED FRIENDS
 WELL-FED IS AN ANNUAL EXPENSE OF \$1200.
 YOUR DONATION, NO MATTER HOW SMALL,
 WOULD BE GREATLY APPRECIATED.

Yes! I'd like to help fill the bird feeders at the White Memorial Conservation Center with my gift of:

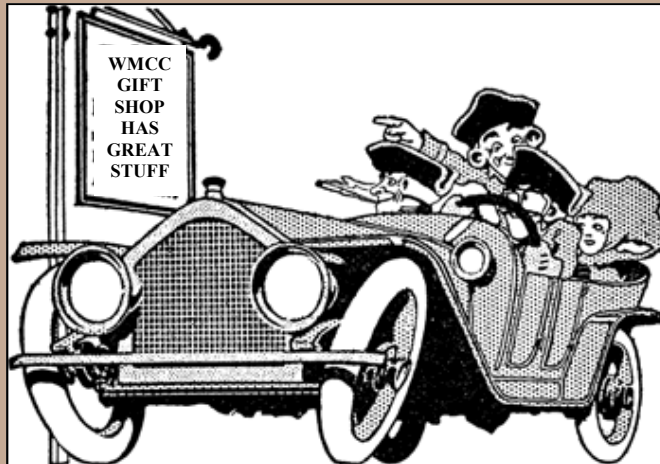
() \$5 () \$10 () \$20 () \$50 () \$100 () Other \$ _____

Name: _____ Address: _____ State: _____ Zip: _____

Please make your check payable to WMCC, 80 Whitehall Road, P.O. Box 368, Litchfield, CT 06759

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HANDCRAFTED IN CONNECTICUT.**

SAVE TIME, GAS, AND AVOID THE MASSES!

MUSEUM OPEN HOUSE DECEMBER 13, 6:00 P.M. - 8:00 P.M.!

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