

SANCTUARY

Newsletter of the
White Memorial
Conservation Center

Vol. XXXII No. 2
Spring 2014

Museum Hours:

Monday - Saturday 9 a.m. - 5 p.m.
Sunday 12 p.m. - 5 p.m.

For Information

Phone: 860-567-0857

E-Mail: info@whitememorialcc.org

Website: www.whitememorialcc.org



Jeff Greenwood, Photo credit: Leo Kulinski, Jr.

The Temporary Job That Wasn't

by Jeff Greenwood, WMCC Director of Education

I grew up in the Berkshires of Massachusetts during a time when a youngster could be outdoors for many hours exploring and sponging up nature without the parents going into apoplexy. It was a fabulous childhood punctuated by hiking, camping, bird-watching, open-ended inquiries, and casual discoveries. Birds were big with me. I spent time with Massachusetts Audubon's Pleasant Valley Bird Sanctuary director Alvah Sanborn when he visited my 5th grade class at the Center School in Dalton and on numerous other occasions later on. That fascination eventually led to a degree in zoology from UMass and my first teaching job in Washington, Connecticut. Then came four years at Graland Country Day School in Denver with the Rocky Mountains as my playground.

Nearly 37 years ago my young family and I moved back East from Colorado to Connecticut. Since our daughter was born out West and we wanted her to know her grandparents back East like we had, I took a position at a nature center in Litchfield, thinking that it would be a stepping stone back home. I figured that if we lived in New England, I would still be able to apply for teaching jobs. I was aware of this center, having visited it with a group of students from Rumsey Hall School where in the early 1970's I taught biology. During those years, I also worked as a summer counselor for its Natural History Day

Camp program under Gordon Loery. What I was unaware of then, as a teacher turned naturalist, was that I would spend the better part of my professional life on that same stepping stone!

When I joined the staff at the Litchfield Nature Center and Museum (later to be renamed the White Memorial Conservation Center), it seemed to me to be a well-established and time-tested organization. It really didn't occur to me at that time that it was *only thirteen years old* and that *I* would be traveling on a journey that *itself* would help develop and expand this fledgling entity. Now, we are celebrating its 50th anniversary! Where HAS the time gone?

My initial assignments as Gordon's daily assistant were to: create new in-house exhibits; lead museum tours and nature walks; care for the animals; conduct the summer Nature Adventurers program; and run the gift shop. In those days, of course, the exhibits were different but still very well thought out and exquisitely designed. In addition, we had a raft of live animals spread throughout the main room in aquariums of various sizes and completely accessible to the public...you know, rocks holding down the lids of the aquariums and no *real* means of security. In retrospect, we rarely found ourselves searching the building for an escapee, although it DID happen now and then and always ended happily. The changing exhibits were the product of our in-house skills, time, and energy.

I began to appreciate that my leaving the formal classroom environment with its set number of inquiring minds in favor of a nature center meant a greater educational impact. We had a much larger audience – students of all ages including adults from a multitude of widespread locations.

Gradually, a greater museum and educational vision evolved and expanded, largely through the efforts of a long-range planning committee. As various aspects of the committee's proposals were implemented, I found myself working more and more with dozens of volunteers – everyone from nature library helpers to museum tour guides and nature walk people. There was even a dedicated crew of weekend helpers. I was then training and coordinating the volunteer activities, organizing adult nature study courses, assembling and editing the newsletter *Sanctuary*, and overseeing two interior renovations of the Museum as we struggled to find a flow pattern through the hallways and rooms of the old White family mansion. And while these renovations were new and exciting, they did not fully achieve the effect for which we were searching.

As the years rolled by, the school buses kept coming; our outreach programs continued to bring natural history information to the schools; families visited the exhibits during the warmer seasons; and our outdoor programming blossomed into the winter with the popularity of cross-country skiing -

(Continued on page 2)

(cont'd. from page 1)

- that's when we had reliable snowfall! Somewhere in there, Gordon retired and my summer assignment changed from conducting Nature Adventurers for the younger children to leading the Natural History Explorers for the older ones. And with this day-long series, the summers flew by and I was absent from the Museum for long periods of time each day. Children had longer attention spans then and we were able spend large blocks of time during the summer involved in a single activity.

I marvel even to this day about the connections I've made with groups and individuals. I still get fired up when a child or a group really clicks and I've learned over time that that magic has continued in those people and how it has changed their lives in large and small ways. Periodically students return and share their experiences and career choices and how their time at White Memorial impacted them. It's always good to hear. As the scope of our educational programs expanded, the staff got bigger, too. The part-time gift shop position became full time and more administrative. We added a full time Research Director *and* a Director of Administration and Development. My role then became Education Director which allowed a wider and more focused effort on programming for the Center. AND the building got bigger. In the summer of 1996, ground was broken to begin the construction of an addition to the Museum which would become the A. B. Ceder Room and the new introductory exhibit hall above. This part would be known as Phase I which was completed in 1997 when Phase II began. Phase II involved gutting the old Museum and creating new exhibits. It was a massive effort, costing over one million dollars. Looking back, I wonder how we lived through it all since we never actually

closed the building or postponed any programming. The old Museum was open during Phase I and when construction of Phase II was begun, we opened Phase I to visitors. We finally solved our exhibit flow problem with the two-year complete overhaul of the first



Our Greenie: Photo credit: Gerri Griswold

floor exhibit space. What a transformation! For me, it was a marvelous and interesting process which included the writing of the "script" for the new museum exhibits. Some fourteen years later, we remain one of the best nature center exhibits in the region. Visitor compliments and praise continue to be overheard or expressed directly to the staff. This top-drawer facility is accompanied by similar strides in technology which permit the staff to present natural history and conservation information as well as research results

using electronic embellishments. The Center is truly in a good place right now. But there are challenges ahead as we find our way in the 21st Century while not losing our critical connection with the outdoors.

A few highlights and memories:

- A family walk along the Lake Trail pushing the stroller as a Barred Owl came through, perched and watched us briefly, then flew off.
- Skiing across Bantam Lake to work when we lived on White Memorial property south of the lake and those February sunsets.....just a man and the lake.
- Finding myself locked out of the Museum one night during our annual Museum Sleep-In with no jacket and no shoes. Only once!
- More than once carrying a youngster across the flowing water while enjoying explorations and adventures.
- Losing my balance (but not my cool) while crossing on a log over Heron Pond and ending up in it! (I'd crossed successfully many times before.
- Inspired by the fact that my office was once the bedroom of Alain White – a fascinating man whom I honor.
- And of course the awards including last year's WMF 100th Anniversary Conservation Award. It is hard to express the feeling one gets for this kind of recognition. For me it is truly humbling.

Jerry Garcia sang "what a long strange trip it's been", but for me while it has been a nearly life-long career, its strangeness has been outstanding and fulfilling, an exceptional trip to be sure. Thank you, White Memorial. I have so enjoyed our grand journey together. May your time ahead be fruitful!





We're Participating in

GIVE LOCAL

Greater Waterbury & Litchfield Hills!

Your donations will be amplified

May 6 - 7, 2014

Give Where You Live

www.GiveLocalCCF.org

Make a Difference

In her continuing series, **Zoë Greenwood** helps you find small ways to help the environment.

By the time you read this the groundhog will have seen his shadow or not, the Seahawks or Bronco fans will be very happy and spring will still really be a l-o-n-g way in the distance. The seed catalogues will have already arrived. Sometimes I find that that only adds to the angst of waiting. For most of you, winter has been long and hard and frustrating. It has not, for the most part, been a winter of fun. It has been dangerously cold and bitter. Not the type of winter that makes one want to go and play in the snow. Hubby has made one snowman but the snowshoes (not enough snow at one time) and the skis (see previous reason) are still waiting in the barn. The sleds - well, we used them for a winter display instead.

But there *is* time for preparation. There *is* time for planning. I don't know about you and your tools, but sometimes mine look like I used *them* for shoveling and breaking ice! They are not shiny. They are not sharp. The handles on some have splinters. Many people would just chuck them and start fresh when the new stuff comes into the stores. While I

am not saying that I won't replace any tools this spring, it won't be likely. I will never, I fear, find another trowel just like the one I got years ago from Hubby's grandmother. I have NEVER found one again that fits my hand so perfectly. No one, not even Hubby is EVER allowed to use said trowel. It is mine. Mine alone. I DO NOT SHARE MY TROWEL! Okay, but *how* can I almost guarantee that it will be with me until the end of my gardening years?

Well, that is partly what this Make a Difference is about- caring for the things that you have and love so that you don't need to replace them. Using up, making do or doing without - that was really not such a dated adage. It really makes sense, especially for those of us who care about our planet.

So, while you are waiting and waiting for spring to finally come this year, take time to go into the shed or barn or garage or wherever and find all of those tools that you will be needing in a few short weeks. Take some sandpaper to the handles. Then oil the handles. Take a sharpener to the blade or the

edge and then oil the tool itself. Sharpen that hoe or those clippers or loppers or that trowel. Make sure the mice haven't gotten into your gloves. If they have, repair them or add them to the list. Make sure you have twine and don't need to make more tomato stakes. Make more stakes. Rip the old sheets into the ties. Make sure the garden cart doesn't need a coat of stain or a new tire. Fix it or stain it if it does. Take a cold afternoon and make a garden plan. Remember (or find last year's chart) where you planted each veggie so you can rotate the crops this year. Find out where to procure locust for your raised beds. Use this down time when you are chomping at the bit for warmer weather to come to plan and prepare.

Don't go out and spend your hard earned money on more stuff. Take care of the stuff you are lucky enough to own.

Make a difference that way.



VOLUNTEER SPOTLIGHT: JON WALLACE

Story and Photo by Gerri Griswold

Jon Wallace has been a most coveted fixture at White Memorial for over two decades. This multi-dimensional, recently retired (congratulations on 32 years at Another School Program in Meriden!) teacher has been a mainstay at Family Nature Day for years with his cavalcade of astonishing arthropods! He is also an enthusiastic presenter at our monthly Star Parties and delivers frequent Saturday programs. Among Jon's most popular topics, The Northern Lights. He will always pack the house as one of Jon's many gifts is his ability to take complicated science and make it relatable to the man on the street.

Wallace knew when he was in third grade that he wanted to be a teacher. In the early 1980's he landed his first job, teaching drop out kids. Keeping the attention of these troubled youth presented a challenge to Wallace. Although Wallace had a BS in Geology from UCONN, "Geology is hard for kids to grasp. It's too abstract." He needed something that would really capture their imagination and interest: ARTHROPODS! CARNIVOROUS PLANTS! Bringing a tarantula to class helped. Not only were the students inspired by the critters...so was Jon!

Wallace continued his higher education at Southern Connecticut State University where he collected a Master's Degree in Environmental Education. He then attended prestigious Wesleyan University where he earned a Certificate of Advanced Study in Astronomy and Physics, "A PhD without a dissertation". Jon has also taught



Rock Man, Star Man, Spider Man: Jon Wallace

at Wesleyan. Among his accomplishments, teaching a Young Scholars Program: a five week summer course in earth science for urban children in grades nine and ten.

Of all the accolades Jon has received for excellence in teaching (and believe me..YOU would be VERY impressed at the list I have in front of me) his favorite was being a PIMMS Fellow (Program to Increase Mastery of Math and Science), "It changed my life and how I taught. You could teach and make it fun for kids."

Working with troubled youth all these years has had its challenges but "I kept with it because I was making a difference. If I wasn't making a difference I wouldn't have done it."

Jon has been married to his wife Joy for 22 years. He came to White Memorial right after he married and especially enjoyed cross-country skiing. Jon and Joy have been members of the Conservation Center since 1991. They have lived in Torrington for years and this summer will settle in Maine to be closer to their grand daughter.

Wallace's spare time is spent continuing to learn, and expand, and grow. He has just taken up macro-photography. His work with arthropods is going strong, and his plants, and his meteorites, and his fossils, and his radio astronomy. A rolling stone gathers no moss,

Jon! Thank you for your star-studded, delightfully creepy crawlly, brilliant as an aurora contributions to programming at White Memorial!



BEFORE THE WHITES - LITCHFIELD SPRINGS

BY LEE SWIFT

"The Litchfield Springs Co. is putting on the market a very superior article of ginger ale. We have sampled it and it is A. No. 1 in every respect. The new enterprise is certainly deserving of success." From the Litchfield Enquirer, May 12, 1904. A commercial enterprise in 1904, the Bottling Division of the Litchfield Springs Co. appears to have been a short-lived business. Two of the company products, Deep Springs Water and Birch Beer are seen in the photographs. Additionally the company sold Litchfield Iron-Lithia or Sulphur Spring Water and, along with the Birch Beer, other "Temperance Productions" – Ginger Ale, Sarsaparilla, and Club Soda. The label on the Deep Spring Water reads "Litchfield Springs Famous Deep Spring Water, the greatest table water in the world, nature's remedy for kidney, liver and stomach and all blood disorders. Bottled at the spring, Litchfield Springs Co., Litchfield, Conn."

The benefits of the mineral spring waters were promoted by the Litchfield Springs Co. in plans to develop the Inn and cottages into a first class health resort. Where were the springs? From American Bottler May 15, 1904 - "The equipment for the bottling establishment in connection with the South Farms Inn, Litchfield Conn. has arrived and the plant will soon be in working order." Although the South Farms Inn had been in operation as a boarding house and inn since the 1850s, the

property was never developed into a large health resort and in 1913, the buildings and over 300 acres were purchased by Alain and May White. Now part of the White Memorial Foundation, the property, mostly in Morris, lies on both sides of Route 63 on the Morris/Litchfield town line and includes Schermerhorn Hill and the Five Ponds area.

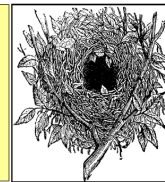


Photographs are courtesy of The Litchfield Historical Society.



The beautiful spring came;
and when Nature resumes her loveliness,
the human soul is apt to revive also.

Harriet Ann Jacobs



24th Annual Museum Sleep-In

April 25 - 26, 2014 5:00 p.m. to 12:00 noon
(For grades 4 - 6)

Beaver Hats + Stick Wreaths + Pine Cone Owls + Rain Sticks
Meet Some Interesting Animals + Explore Ongley Pond + Touch Some Sea Creatures
Make a New Friend + Bring a Friend
Take a Walk in the Night + Something Birdie
Challenge Yourself - Bring a "Trash Free" Bag Supper
Sleep in the Museum Among the Exhibits
Enjoy a Campfire with Stories and Song + Do a Day Hike and Scavenger Hunt

Cost: \$55/member - \$75/non-member
DON'T DELAY! This program is limited to 25 participants.

Registration must be received by April 18
First come, first served.

Confirmation will be sent along with a checklist of things to bring.
Fee covers all workshop materials, snacks, and breakfast.
All activities occur rain or shine.

For more information, please call us at 860-567-0857 or visit us at www.whitememorialcc.org.

This program is conducted by the Conservation Center's Education and Activities Committee.

**WMCC MUSEUM AWARDED SEHERR-THOSS FOUNDATION GRANT
FOR TECHNOLOGICAL IMPROVEMENTS
BY JAMES FISCHER, WMCC DIRECTOR OF RESEARCH**

We are pleased to announce that The White Memorial Conservation Center, Inc. was awarded monies from the Seherr-Thoss Foundation. Several pieces of equipment were purchased for improving all aspects of the Center's programming. A large touch-board computer installed in the A. B. Cedar Room will encourage new forms of teaching and collaboration with classrooms and experts from around the world. A digital macro-scope installed in the Museum's "Children's Corner" will encourage all visitors to explore objects from nature with high magnification and in high resolution. Digital video re-

cording equipment and editing software will produce high definition videos that explain our programs and expand our abilities of reaching audiences near and far. A portable public-audio system including speakers, mixing board, and other accessories will help us broadcast our voices or instruments whether during our annual Nature Day event or during evening programs with local entertainers. The staff is already envisioning a diverse array of new programming opportunities using this new equipment. Please join us in thanking the Seherr-Thoss Foundation for their gracious gift.

WMCC 50th Anniversary Initiative

By Marlow Shami, Community Outreach Coordinator

Could you help White Memorial Conservation Center enlist new members? We have set a goal to double membership within two years, a piece of cake to achieve if each member inspires one new member to come on board!

As part of WMCC 50th Anniversary Initiative we plan to grow WMCC membership, increase attendance at our fabulous programs, and draw more traffic into the rich experience of our natural history museum.

Review WMCC members' quotes below to inspire your recruitment "Pitch" to friends, neighbors, and local businesses. Thank you!

The people who teach me (at WMCC) give me more knowledge, the more knowledge I have the smarter I am. The smarter I am the more I love nature.
Calvin, 10 years old

White Memorial is so accessible, so dense with different habitats that you can walk to in just a few minutes. You go from one diverse habitat to another.
Andy, teacher

Well, the staff is just special. They have an imagination to them...they have a way of bringing the nature to me in a way that I want to be there.
Carol, long-time member

We've met a lot of people who are outdoor enthusiasts and many of those meetings have turned into long lasting friendships.
Art, long-time member

There is so much passion that they (staff) have for this center and they have helped instill that passion in my son. They have shown him a way to grow and respect the world around him and help encourage others to enjoy nature.
Stephanie, mom

No matter how many times you have been here, just when you think you have seen everything, you never do!
Donna, long-time member

It's such a large space, that I can often spend time here at WM and not see anyone. I can just be quiet and alone in this beautiful world.
Deneen, teacher

Membership supports having school groups come, adult programs ... diverse programs, everything from porcupines to Russian dancers, a barn dance, the Bioblitz!
Lee, long-time member

We're very like-minded people, we appreciate the outdoors, we appreciate all the values the outdoors brings. It is like a medicine.
Tom, teacher

I think in this day and age that it is really, really important to connect with Nature. With cell phones, ipads, and computers ... it sort of desensitizes people. I think this makes a huge difference, especially with children.
Liz, new member

Alain and May White not only saved these 4,000 acres but also saved 6,000 acres throughout Connecticut. If you have used one of these state parks you have certainly benefited from the vision of Alain and May White...all the more reason to think about donating and bringing in a new member to the White Memorial Conservation Center.
Leo, long-time member



Children's Summer Programs 2014

Give your child the gift of nature this summer at White Memorial!

Wee Discoverers weekly story hour series for 4 and 5 year-olds featuring stories, songs, and crafts.

Nature Adventurers for children entering 1st and 2nd grades. Focus is on the interdependence of living things, the variety in the natural world, and the importance of recycling to minimize our impact on the earth. Hands-on discoveries, games, books, songs, and crafts are offered.

Natural History Explorers for children entering grades 3 through 9 are more in-depth, all-day field discovery programs conducted on and off White Memorial property.

**Tentative dates for this year run from June 23 through August 8.
Please call the Museum at 860-567-0857 to request a registration form
or print one from our website: www.whitememorialcc.org**

Spring Calendar of Events

For more information on any of our programs, please call us at 860-567-0857.

APRIL

2, 9, 16, 23, 30
ARTinNATUREinART for KIDS!
With Valerie Culbertson
See page 7 for details!



5 **CT DEEP CARE**
Family Freshwater Fishing Class
A. B. Cedar Room & Ongley Pond
10:00 A.M. - 3:00 P.M.
Pre-register by calling 860-567-0857.

12, 19, 26 **Bird Language Club with**
Andy Dobos & Deneen Bernier
See page 7 for details.

12 **Turn Turn Turn: Road Trip to the**
Studio of Wood Turner Richard Heys
10:00 A.M., Limited to 10 participants!
Meet in front of the A. B. Cedar Room.
Pre-register by calling 860-567-0857.

12 **An Evening with Photographer**
and Musician Gary Melnysyn
See page 7 for details.



13 **ARTinNATUREinART**
With Valerie Culbertson
See page 7 for details.

14 - 17 **April Vacation Programs**
Call the Museum in mid-March for details!

19 **Exploring Catlin Woods with**
Gerri Griswold
10:00 A.M., Meet in front of the
A. B. Cedar Room.

19 **CAWS for Recycling!**
Puppet Show and Musical Parade
with Robin McCahill
See page 7 for details.



19 **Woodcock Cocktail Party**
with Gerri Griswold
See page 7 for details.



20 - 26 **Museum Kids Free Week**
In Memory of Louise W. Willson*

25 / 26 **24th Annual Museum Sleep-In**
See page 4 for details.

25 **Star Party!**
Astronomy program with star gazing
to follow. 7:30 P.M.,
Mott - Van Winkle Classroom



* Free admission to Children ages 12
and under when accompanied by an adult.

26 **Salty & Fresh:**
Exploring Aquatic Habitats
with Cedar Island Marina
See page 7 for details.



MAY

2 **WMCC Annual Meeting**, 3:30 P.M., Office

3 **GIVE LOCAL EVENTS!**
See page 2, our website and *The Habitattler*
for how you can help WMCC!

5:00 A.M.
Dawn Walk to Little Pond with Gerri
9:00 A.M. - 5:00 P.M.
Museum Open House

10:00 A.M.
Walk to Lake Trail and Butternut Brook with
Gerri & Dale Jones FM 97.3 WZBG
2:00 P.M.
Meet the North American Porcupine

3 **Tying One On!**
Fly Tying Workshop with Doug McDevitt
See page 7 for details.



6 / 7 **GIVE LOCAL**
24 Hour online giving challenge hosted by the
Connecticut Community Foundation.
Please see our website:
www.whitememorialcc.org
or check *The Habitattler* for information on
how you can help WMCC!

7, 14, 21
ARTinNATUREinART for KIDS!
With Valerie Culbertson
See page 7 for details!



10 **Experience Nature as Healer**
Marlow Shami teaches you the simple
power of the healing effects of nature.
10:00 A.M., A. B. Cedar Room
Pre-registration is required.



11 - 17 **Museum Kids Free Week**
Courtesy of Tara and Arthur Diedrick *

17 **Wild Edible Plants**
with Andy Dobos & Deneen Bernier
See page 7 for details!



17 **ARTinNATUREinART**
With Valerie Culbertson
See page 7 for details.

17 **Flowering Shrubs in Watercolor**
with Betsy Rogers-Knox
See page 7 for details!

23 **Star Party!**
Astronomy program with star
gazing to follow. 7:30 P.M.,
A. B. Cedar Room



24 **Exploring Mallard Marsh**
Marlow leads the way! 2:00 P.M.,
Meet in front of the A. B. Cedar Room

25 - 31 **Museum Kids Free Week**
Honoring Helen Ryan Donnelly *

27 **Memorial Day...Museum Closed**

31 **Dawn Bird Chorus & Nature Walk**
With Fran Zygmunt
Chorus: 4:00 A.M., Walk: 7:00 A.M.
Pot luck breakfast to follow!

JUNE

7 **Celebrate Connecticut Trail Days!**
Geology Walk Through Five Ponds
with Tom Alena
11:00 A.M., Meet in front of the Cedar Room.

8 **Litchfield Hills Road Race**
Museum Closed



8 - 14 **Museum Kids Free Week**
In Memory of Louise W. Willson*

14 **Exploring Topsmead**
Meet Gerri at Topsmead. 11:30 A.M.
Directions: http://www.ct.gov/deep/cwp/view.aspx?view=2716&q=325076&deepNav_GID=1650%20#directions

21 **Boat Parade and High**
Tea on Chickadee Bridge!
See page 7 for details.



27 **Star Party!**
Astronomy program with star
gazing to follow, 7:30 P.M.,
A. B. Cedar Room



28 **4th Annual**
Celebration for the Bats
Join Gerri Griswold for a lecture,
cupcakes, and music by Lana Peck
honoring our planet's
most extraordinary animal!
Lecture: 6:00 P.M., A. B. Cedar Room
Music: 7:00 P.M. Activity Shed



29 - July 5 **Museum Kids Free Week**
In Memory of Louise W. Willson*



SPRING 2014 WORKSHOP REGISTRATION FORM



April 2, 9, 16, 23, 30 Valerie Culbertson presents:
ARTinNATUREinART for CHILDREN!
 3:15 P.M. - 5:15 P.M., A. B. Cedar Room
Per Session: Members: \$25.00 Non-members: \$30.00
 Students create nature-inspired sculpture installations from off-trail wooded, field, and stream bed materials. Hands-on FUN!



April 26 Salty and Fresh: Exploring Aquatic Habitats
 1:00 P.M. - 3:00 P.M. A. B. Cedar Room / Ongley Pond
Members: \$10.00 Non-members: \$15.00
 Cedar Island Marina Research Lab from Clinton, CT brings the ocean to you! A hands-on exploration of creatures which inhabit Long Island Sound followed by the gathering of freshwater critters from Ongley Pond!



April 12, 19, 26 Bird Language Club
 7:00 A.M., Meet in front of the A. B. Cedar Room.
Per session: Members: \$15.00 Non-members: \$20.00
 Observe and identify birds and recognize the baseline of a specific area and what any change may indicate. You will be sitting outdoors very still for 2 hours. Dress for the weather!



May 3 Tying One On: Fly Tying with Doug McDevitt
 9:00 A.M. - 12:00 P.M., A. B. Cedar Room
Members: \$40.00 Non-members: \$50.00
 Learn the history, science, and fine art of fly fishing with this 25-year veteran of this graceful sport. Learn to tie your own fly then practice later on the pond! All materials included!



April 12 An Evening of Art and Music with Gary Melnysyn
 6:00 P.M., A. B. Cedar Room
Members: \$20.00 Non-members: \$25.00 Pot Luck BYOB
 Tonight Gary will share some of his favorite wildlife photographs..BUT WAIT!!! He'll break out the guitar and sing for you too! A man of many talents! BYOB, a pot luck dish, and utensils!



May 7, 14, 21 Valerie Culbertson presents:
ARTinNATUREinART for CHILDREN!
 3:15 P.M. - 5:15 P.M., A. B. Cedar Room
Per Session: Members: \$25.00 Non-members: \$30.00
 Students create nature-inspired sculpture installations from off-trail wooded, field, and stream bed materials. Hands-on FUN!



April 13 Valerie Culbertson presents:
ARTinNATUREinART for ALL AGES!
 2:00 P.M. - 4:00 P.M., A. B. Cedar Room
Per Session: Members: \$25.00 Non-members: \$30.00
 Students create nature-inspired sculpture installations from off-trail wooded, field, and stream bed materials. Hands-on FUN!



May 17 Wild Edible Plants
 10:00 A.M. - 2:00 P.M., Meet in the Museum.
Members: \$20.00 Non-members: \$25.00 Limited to 20!
 Andy Dobos and Deneen Bernier teach you about common, easily identifiable edible wild plants and how to responsibly harvest and prepare them. Bring lunch, notebook and a mug for tea. Dress for the weather!



April 19 CAWS for Recycling: Puppeteer Robyn McCahill
 2:00 P.M., A. B. Cedar Room
Members: \$5.00 Non-members: \$10.00
 Meet Tacu the crow puppet and Robin! Tacu builds something clever with recyclable materials. Bring a recycled musical instrument..a drum or similar and we'll celebrate the earth with a musical parade along the trails around the Nature Center! WHAT FUN!!!



May 17 Valerie Culbertson presents:
ARTinNATUREinART for ALL AGES!
 2:00 P.M. - 4:00 P.M., A. B. Cedar Room
Per Session: Members: \$25.00 Non-members: \$30.00
 Students create nature-inspired sculpture installations from off-trail wooded, field, and stream bed materials. Hands-on FUN!



April 19 Woodcock Cocktail Party
 6:00 P.M., A. B. Cedar Room, **LIMITED TO 20 GUESTS**
Members: \$5.00 Non-members: \$10.00
 Over light refreshments, learn about this comical woodland bird also known as the Timberdoodle. Then venture out with Gerri Griswold in search of this ornithological Holy Grail!



May 17 Flowering Shrubs in Watercolor
 1:30 P.M. - 4:00 P.M., A. B. Cedar Room
Per Session: Members: \$35.00 Non-members: \$45.00
 Spring into spring with acclaimed artist Betsy Rogers-Knox! Using live materials, learn the basics of botanical illustration. All supplies included. Appropriate for ages 12 and up.



June 21 High Tea on Chickadee Bridge & BOAT PARADE!!!! (Raindate: June 22)
 2:00 P.M., Chickadee Bridge, Boat Registration (includes tea): \$20.00 High Tea: \$5.00 payable that day but you must pre-register!
 Gussy yourself up and your canoe or kayak and head down the Bantam River to Chickadee Bridge where our parade marshals will judge entries, award prizes, followed by a smashing high tea with scones, clotted cream, strawberries, cucumber sandwiches, and more in honor of the greatest conservationists in the history of our state and the 50th Anniversary of the White Memorial Conservation Center!

Clip & Mail



Become a member of the White Memorial Conservation Center and take advantage of the member discount, along with free admission to the Nature Museum, a discount in the Gift Shop, and receipt of the quarterly newsletter and calendar of events. Your tax-deductible fee will help sponsor programs like these. A family membership is \$50.00 per year and individual is \$35.00.

Make check payable to:
 WMCC and mail to:
 P.O. Box 368
 Litchfield, CT 06759

_____ ARTinNATURE for Kids April 2_9_16_23_30	Member: \$25.00	Non-member: \$30.00
_____ Bird Language Club April 12_April 19_April 26	Member: \$15.00	Non member: \$20.00
_____ Evening of Art & Music with Gary Melnysyn	Member: \$20.00	Non member: \$25.00
_____ ARTinNATURE: All Ages April 13_May 17	Member: \$25.00	Non member: \$30.00
_____ CAWS for Recycling	Member: \$5.00	Non member: \$10.00
_____ Woodcock Cocktail Party	Member: \$5.00	Non member: \$10.00
_____ Salty and Fresh: Aquatic Habitats	Member: \$10.00	Non member: \$15.00
_____ Tying One On: Fly Tying	Member: \$40.00	Non member: \$50.00
_____ ARTinNATURE for Kids May 7_May 14_May 21	Member: \$25.00	Non member: \$30.00
_____ Wild Edible Plants	Member: \$20.00	Non member: \$25.00
_____ Flowering Shrubs in Watercolor	Member: \$35.00	Non-member: \$45.00
_____ High Tea & Boat Parade	Boat Registration: \$20.00	

Name _____

Address _____ City _____ State _____

Zip _____ Phone _____ e-mail _____

Please circle one: member non-member

Payment enclosed: Program fee: \$ _____ Membership fee: \$ _____ Total \$ _____

MARK YOUR CALENDAR

**33RD ANNUAL
FAMILY NATURE DAY
SEPTEMBER 27, 2014**

FEATURING

BRIAN BRADLEY: SKY HUNTERS IN FLIGHT

RIVERSIDE REPTILES

THE BAT LADY

SKITUR THE NORTH AMERICAN PORCUPINE

ATKA THE WOLF

MUSIC BY

ROBERT MESSORE & THE BOXCAR LILIES

RAFFLE: WIN A TRIP FOR TWO TO ICELAND!

**THE MUSEUM GIFT
SHOP**

**FIND THE PERFECT GIFT
FOR MOM, DAD, AND GRAD!**



**WE FEATURE UNIQUE GIFTS
HANDCRAFTED
IN CONNECTICUT!**

**What's Inside This
Edition of
SANCTUARY**

Make a Difference3

Volunteer Spotlight.....3

Before the Whites.....4

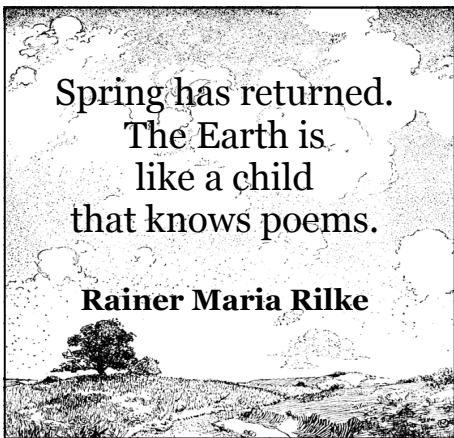
50th Initiative.....5

Calendar of Events.....6

Workshops.....7

Spring has returned.
The Earth is
like a child
that knows poems.

Rainer Maria Rilke



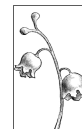
**NORTHWEST
CONSERVATION DISTRICT**

**32nd ANNUAL EARTH DAY
NATIVE PLANT SALE**

**APRIL 25 - 27, 2014
GOSHEN FAIRGROUNDS**

www.ncdstore.conservect.org

A Planned Gift can make a
difference in your future
and ours.



Have you signed up for our
weekly email newsletter
The Habitattler?

info@whitememorialcc.org

www.whitememorialcc.org



Non-Profit Organization
U.S. POSTAGE PAID
TORRINGTON, CT
06790
PERMIT NO. 313

The White Memorial Conservation Center
P.O. Box 368
Litchfield, CT 06759
ADDRESS SERVICE REQUESTED