

SANCTUARY

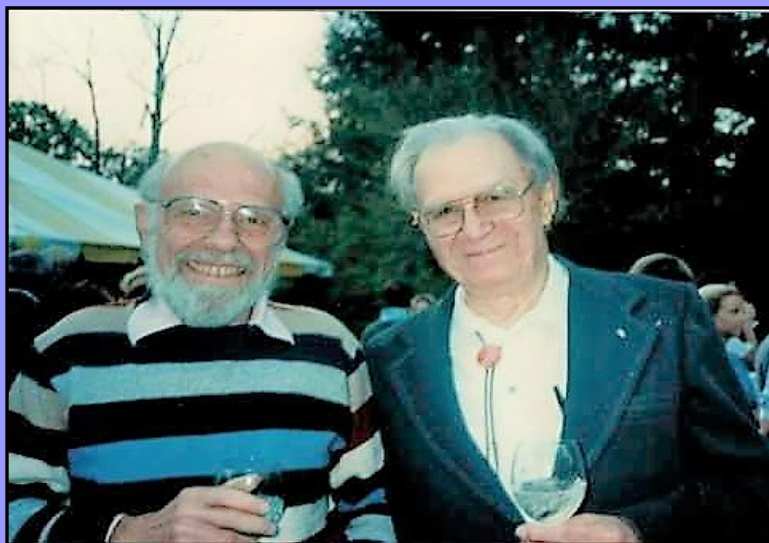
Newsletter of
The White Memorial
Conservation Center
Vol. XXXVII No. 1
Winter 2019

Museum Hours:

Monday - Saturday 9 a.m. - 5 p.m.
Sunday 12 p.m. - 5 p.m.

For Information

Phone: 860-567-0857
E-Mail: info@whitememorialcc.org
Website: www.whitememorialcc.org



Mr. ABC: Art Ceder (right) and Former WMCC Education Director, Gordon Loery

In the Footsteps of Arthur B. Ceder

By Lee Swift, Local Historian & Gerri Griswold, Director of Administration and Development, WMCC

Gerri Griswold: You see their names attached to landmarks around the property: The Mott ~ Van Winkle Classroom, Ongley Pond, Cedar Pond, The A. B. Ceder Room, The Kienholz Fire Pit, Catlin Woods, Bissell Road, but who are these ghosts of White Memorial? What are the stories that inspired us to memorialize them by adding their names to landmarks? Certainly each person has profoundly impacted the White Memorial Foundation in some way, but how? Local historian Lee Swift and I pondered this question last summer when we decided it was high time to flesh out the life of one of these characters. We chose Art Ceder, the forest superintendent for The White Memorial Foundation from 1945 – 1969, because his name is attached to a pond as well as our beloved A. B. Ceder Room. Art, or Mr. ABC as he was affectionately known, left quite a paper trail, having written an autobiography in 1995 entitled, *“Working Wandering and Wondering.”* I was not at all prepared for what I was about to read. In addition to the rich tapestry of duties he performed at White Memorial, Art Ceder was a poet, a prophet, an inventor of games, a jack-of-all-trades, an explorer, an utterly delightful worldly man with a real story to tell. I was smitten.

Arthur Bronx Ceder was born on a barge owned by his father near 133rd Street in the Bronx, February 11, 1906. His family relocated to Burlington, Connecticut in January 1912. Tuberculosis had taken its toll on his mother's family and since she was developing TB, the local doctor strongly recommended to “Pa and Ma” to “Go up in the country where there is good air.” They did and she recovered nicely, living 84 years. As a child Art had polio and wore braces until he was eleven or twelve years old. “Probably no one in

Connecticut fell as often as I did but I eventually improved.” To strengthen his son, Ceder's father sent him on a quarter mile hike several times a day to fetch pails of water or to make numerous “runs” to the local store to pick up this or that.

Ceder attended Collinsville High School nearly five miles from his home. He traveled by wagon or sleigh. Upon graduating in 1924, he hayed fields and eventually landed a position with the City



Whitehall in 1951.
Renovated as the Museum in 1959.

of New Britain. Ceder had taken a shine to surveying and mapping and began an evening correspondence course to broaden his knowledge. From New Britain he found his way to jobs laying streets in Miami and roads in Santa Barbara, California. In California he took night classes to learn about petroleum technology. “Most interesting” Ceder returned to Connecticut in 1929 on the cusp of The Great Depression which he describes as “a real dozzie (*sic*) and jobs were almost non-existent.” He settled back on his father's farm. He bopped around from 1933 to 1938 working for the Civil Conservation Corps Camps as a Forestry Foreman. He then shuttled around the state of Connecticut performing various tasks in many places

for The Connecticut Parks Department. Eventually Ceder was hired as a surveyor for the City of Bridgeport. He continued expanding his knowledge by taking classes in carpentry, architecture, and accounting, turning down an offer from General Electric to move to the Midwest to manage 200 accounts. The family farm sold in 1935. His mother had purchased a house in Bridgeport that needed a good deal of repair. Ceder stayed to fix it and added a commercial law course to his resume.

Around 1939 the State of Connecticut began licensing land surveyors and engineers. Although the test was daunting and the chairman made a speech that anyone who had not taken it in college should just pack it in, tenacious Art Ceder took the exam, passed it, and after years of on-the-job training, became licensed.

Ceder's first big job was as a head inspector for a large sewage project in Bridgeport, but the war was on and nearly everyone lost their work. Art grabbed a job with the US Government testing “Tommy Guns” and from there he went to Remington Arms for more firearms testing. The lack of ear protection leveled Ceder's hearing. As the war drew to a close, Ceder received a letter from Mr. William Van Winkle offering a job as Superintendent at The White Memorial Foundation, a position once held by his long-time friend Clifford Ongley, whom he had met in the Civil Conservation Corps days. He accepted and traveling up the long road to Whitehall began building his legacy.

Lee Swift: On January 1, 1945, a rainy and dreary day, Arthur Bronx Ceder drove on icy roads to Whitehall and to his new job as Superintendent of The White Memorial Foundation.

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He recalled in an interview in 1981 that for the first two or three months he shared Whitehall with Mrs. Ongley, her two daughters, Alex Olsen, and his wife. Alex had been the temporary Superintendent after the accidental death of Clifford Ongley in a storm in September 1944. Mr. Ongley had earlier offered Art the job of Asst. Superintendent after the two had become friends while serving as foresters at a Civilian Conservation Camp. Whitehall had been the summer home of Alain and May White until 1932 when ill health required that they stay year round in a warmer climate.

At the time that Art started working at WMF, the primary activities were lumbering and maintaining more than 25 miles of woods roads. Products from the Foundation property were used on the property or sold to help pay expenses and property taxes. Art found ways to make complete use of the thinning of the forests, both for the improvement of the woods and for game habitat.

The first sawmill on the ice house field was destroyed by the 1955 flood and was replaced by a new one east of what is now Ongley Pond. Used in conjunction with a planer, all results of lumbering were used - firewood, slabs, bark, sawdust, and lumber. Sawdust and chips were popular with farmers for cow bedding.

Lumber was used for buildings and cottages - over twenty during Art's tenure including what is now the Office Building where Art resided and later was



The sawmill in 1951: Located on the ice house field

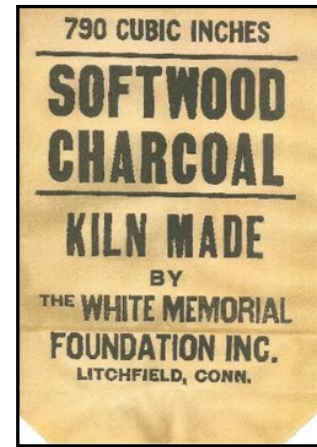
the home for other WMF staff. The Foundation crew made picnic table, boats, and treated logs for fence posts and telephone poles to be sold.

Christmas trees and greens, hemlock rope, and small plants were sold along with other forest products including charcoal and maple syrup.



The sap house was across the road from the green barn.

The WMF Trustees honored Art in 1965 by naming the ninth pond on the property after him. The pond had been created as a result of digging into some springs while excavating sand to build a new bridge over the Bantam River.



Charcoal was sold in paper bags.

Art retired in 1969 and a home was built for him from Foundation lumber on North Shore Rd. He was involved in the design and building to make it energy efficient. Although he wintered in Florida, he continued to spend summers here until 2002 and was always interested in the ongoing forestry operations.



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WHITE MEMORIAL CONSERVATION CENTER ANNOUNCES ANNUAL YEAR-END APPEAL BY GERRI GRISWOLD

How fortunate we are to live in a place where there is still so much open space. We can observe the changing seasons. We marvel over the variety of abundant wildlife coming and going with these changes. We watch the hawk migration each September and eagerly await the calls of the first spring peeper or the sighting of the first Marsh Marigold along the bed of a babbling stream in spring. We know that White Memorial will always be here for us because Alain and May White designed it that way. What a gift!

The Conservation Center Staff toils throughout the year hoping to properly honor the vision of the Whites. Carrie Szwed's education programs and summer camp programs draw sold out audiences. Research Director James Fischer and his staff discovered the only known colony of Little Brown Bats in Western Connecticut right here on our

property. This species has been brutalized by White Nose Syndrome, which has so gravely impacted our bat populations



Photo credit: Leo Kulinski, Jr.

since 2006. Gerri Griswold strives to develop a rich tapestry of Saturday programming to suit all interests. Marlow Shami leads meditations, delivers out-

reach programs, and creates beautiful videos of the people, places, and things on our property, defining just how precious White Memorial is. Our entire staff hopes that we are honoring this land and YOU in the best possible way.

Your tax deductible donation, no matter how small, to our Annual Year End Appeal supports our devotion to serving your interests. You can also donate securely online by visiting our website:

<https://whitememorialcc.org/product/donate-to-our-year-end-appeal/>

Carrie, Jamie, Lois, Marlow, and I thank you for your generosity. May your holidays be as joyful as a moonset / sunrise hike up Apple Hill. We hope to see you and your loved ones frequently in 2019 at our rich array of programs for children and adults or traversing the fields, forests, and wetlands that make up this glorious sanctuary.

THE 37TH ANNUAL FAMILY NATURE DAY: SIMPLY SENSATIONAL!

STORY : GERRI GRISWOLD

PHOTOGRAPHS: MARLOW SHAMI

The Conservation Center wishes to thank every guest, volunteer, and sponsor who helped make the 37th Annual Family Nature Day the second highest attended in history!

On a perfect autumn day, 1318 adults and children wandered through the pillars of Whitehall into the welcoming arms of bats and porcupines, turtles and snakes, birds of prey, honeybees, alpacas and llamas, and Bradley the Museum Dog.



Vendors selling beautiful handcrafted wares lined our "midway." Information about birds, bees, The Little Free Library, Connecticut's Beardsley Zoo, The Forest Wolf, Vern's Flint and Steel, Flanders Nature Center, The Institute for American Indian Studies, primitive skills, weather, astronomy, geology, bats, wood carving, and wolves were waiting to fill the minds of our guests while



The Litchfield Lions Club, Cups and Cones, Hardcore Cupcake Truck, and Winter Winds Farm (OHHHH that maple popcorn and maple cotton candy!) filled happy bellies.

Our first ever pie sale was a sell out. The Nature Tag Sale and Silent Auction were triumphs. Music from the Zolla Boys and the Redwood Hill Band kept toes tapping along with Heather Twyeffort's fiddling and a showcase of talent from Litchfield High School. Under the tent was a buzz of colorful activity with nature crafts, touch tables, a gratitude table to write thank-you notes to The Whites, and much more.

The day came to its pinnacle with the drawing of our sold out raffle, sending Ann Combs of Litchfield to Iceland as the first prize winner. Second prize winner of a \$1500 gift

card to the Beaverkill Valley Inn in the Catskills went to Nikki Mans of Fort Worth, Texas. Gail Silvernail of New Hartford sailed away in the two-person kayak, and Caroline Valle of Morris will be shopping at Cabela's with her \$350 gift card.

Thanks so much to our sponsors who helped defray the costs of this wonderful party: Krummi Travel LLC, Foxgloves, Northwest Community Bank, Litchfield Bancorp,



Thomaston Savings Bank Foundation, the Connecticut Community Foundation, the family of Raymond Packard, and an Anonymous Donor.

The 38th Annual Family Nature Day is September 28, 2019!

UPCOMING PROGRAMS FOR THE KIDS



Nature's Nursery Series

First Thursday of Every Month

Ages 3 - 6 years

4 - 5pm

**Members: \$8/child per session
or \$25 for the whole series**

**Non-members: \$12/child per session
or \$45 for the whole series**

Every session includes a story, a live animal, and an activity or craft. *Parents, we ask that you stay for the duration of the program. Meet in the Cedar Room.*



After-School Adventures

Grades 1 - 3: Tuesdays in March

Grades 4 - 6: Wednesdays in March 3:45 - 5pm

**Members: \$9/child per session
or \$30 for the whole series**

**Non-members: \$13/child per session
or \$48 for the whole series**

Go on a new adventure! Learn about local wildlife and have fun at the same time! *Parents are welcome to stay, but it is not necessary. Meet in the Cedar Room.*

"Sense-sational" Spring Break Camp

Tuesday, April 16 - Friday, April 19

Grades 1 - 3: 9:30am-12:30pm

Grades 4 - 6: 1:30pm-4:30pm

Members \$20/session or \$70/week

Non-Members \$35/session or \$120/week

Compare your senses to wild animals while playing games, making crafts, meeting live animals, and exploring WM. *Parents welcome to stay, but not necessary. Meet in the Cedar Room.*

29th Annual Museum Sleep-In

Friday, April 26, 5:00pm

to Saturday, April 27, 12:00 Noon

For Kids in Grades 4 - 6

Members \$60/child

Non-Members \$120/child

Take part in a real-life "Night at the Museum!" Go on a night hike, sit by a campfire, meet live animals, and sleep by your favorite exhibit. *No parents allowed! Meet in the Cedar Room.*

Advanced registration is required for all programs. Please call 860-567-0857 or visit whitememorialcc.org.

In the Footsteps of Arthur B. Ceder

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This room was dedicated when the Museum was renovated in 1997.

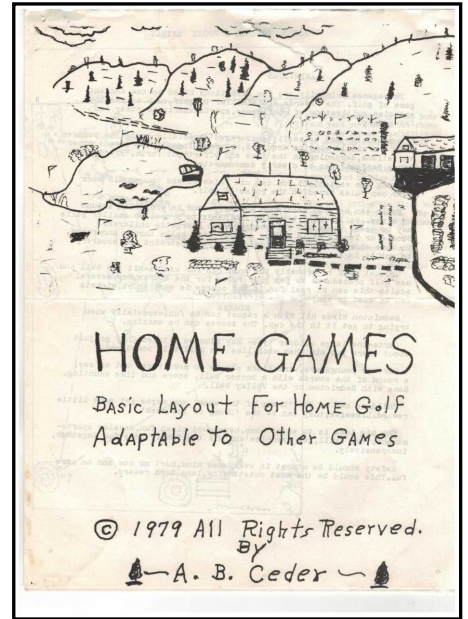
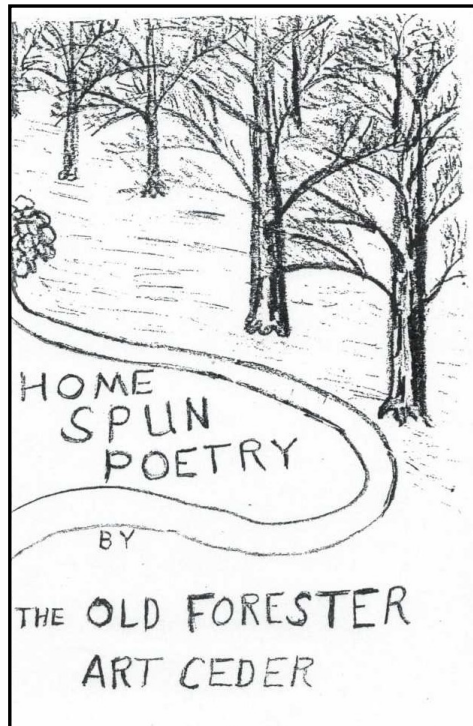
Art not only tended to WMF business, including writing articles for the WMF Friends newsletter – topics covering everything from chain saws to water dowsers and conservation in New Zealand but he was an active member of the Litchfield Camera Club and Lions Club. He served as Deputy or District Fire Warden for 25 years and was awarded a gold badge from the Litchfield County Fire Wardens for service as an outstanding fire warden.



At age 101, Arthur Bronx Ceder died in Florida on July 14, 2007. A Celebration of Life service was held in the WMF room named in his honor and he was buried in the Burlington, Connecticut Center Cemetery.

Gerri Griswold: I would be remiss for not sharing a bit about Art Ceder's wicked case of wanderlust. He was immensely well traveled. In 1965, having not taken a day of work off at WMF for twenty years and shortly after the death of his beloved Mother, Mr. ABC discussed vacation destinations with John Mott. Mott suggested tiger hunting in India but the riskiness of it did not appeal to Art. He was very much intrigued by the forests of

New Zealand and Australia and talked to Professor David Smith from the Yale Forestry School about it. Smith had brilliant credentials being a published author but also having done his Doctoral experimental work at White Memorial. Smith taught most foresters in New Zealand and Australia and wrote letters of introduction on Art's behalf. (Smith once called Art Ceder the best self-taught forester he had ever met.) A local travel agent found a three month ticket to Australia and New Zealand for \$1,100.00 but later in the evening told Ceder for \$50.00 more he could get a one year round-the-world ticket. Even better, there was no baggage limitation, he could travel anywhere for an unlimited amount of time and use any airline of his choosing. The ticket was purchased, passport obtained, shots administered. Art's Big Adventure commenced at Bradley Airport in Hartford on January 18, 1965 with the temperature a cool 5 degrees. First stop: San Francisco, then Hawaii, off to Fiji, New Zealand, and to Australia where he developed kidney stones, had surgery, and continued on to Hong Kong, India, Beirut, Lebanon, Egypt, London, and to New York in under three months. His musings along this journey regarding flora, fauna, people, religion, food, hotels, etc. had me laughing out loud. He also mentions trips to Europe and a harrowing account of



"Execution Day" in Havana, Cuba that left my mouth agape.

Art Ceder lived a good long time. 101 years to do all sorts of great stuff. He wrote a book of poetry. He developed "Home Games," a 1979 booklet of home golf which could be adapted to other games.

In the mid 1990s he said he only had time to "wonder." In his autobiography, Ceder paints a portrait of how some of the earth's features might have been created. Australia was a big ball that landed hard, and it thrust the Andes and Rocky Mountains into position (I am paraphrasing BIG TIME). Ceder wonders about adding trace minerals to soil to make gardens and people healthier, he wonders about electric cars and solving world hunger and even speculates about global warming. Many of his wonderings may seem unsavory or even politically incorrect by today's standards, but I can assure you that this splendid man's wonderings were nothing but caring. He only pondered how to make our planet a better place.

I wish I had known Art Ceder. We would have been thick as thieves.

The first paragraph of Ceder's autobiography states, "In some ways I am, compared to University degrees, rather uneducated." I personally believe Arthur Bronx Ceder holds several honorary degrees: a Bachelors in Hard Work, a Masters in Curiosity and Tenacity, and a PhD in How to Properly Execute a Most Extraordinary Life.



VOLUNTEER SPOTLIGHT: FRAN ZYGMONT

STORY AND PHOTO BY GERRI GRISWOLD

Fran Zygmont's life has been tethered to the outdoors for as long as he can remember. The New Hartford native had a huge family. Fran is the youngest of seven children. His parents grew Christmas trees. The family raised German Shepherd dogs. He recalls his older sisters taking him outside and placing birdseed in his hand. Black-capped Chickadees landed and accepted his offerings. He has been hooked on birds ever since.

In fourth grade he met Dave Tripp. Tripp also shared a love of birds. They became birding buddies and to this day are a highly regarded team. While attending sixth grade at the Antolini School in New Hartford, Zygmont's blossoming passion for birding was acknowledged by teacher Cheryl Barker. She brought Zygmont and Tripp to White Memorial and introduced the youngsters to members of the Litchfield Hills Audubon Society. Fran and Dave became regulars on the adult bird walks offered by LHAS. "I would go ahead of the group and dip into the bushes. I could do a really good towhee." Young Zygmont fooled the adults with his call.

Coming from a very musical family, it makes perfect sense that Fran would gravitate to the calls of birds. His brothers and sisters sang or played instruments but Zygmont's strength was his ear for sound. "I would go into the woods to where a bird was calling and try to see what was making the noise. Of course the bird would fly away! So I decided I would make the birds come to me!" He first perfected the Tufted Titmouse, the Black-capped Chickadee, and the Northern Cardinal.

Dave Tripp became the eyes and Zygmont the ears of a dynamic birding team. In fact, Dave Tripp started the Barkhamsted Christmas Bird Count, which Zygmont has participated in for 30 years. Fran became a delegate to the Audubon Council (bridge between National Audubon and local chapter Presidents). He served on the Audubon Council for six years, was President of Litchfield Hills Audubon Society for four years and was a member of the LHAS Board of Directors for four years. Today Zygmont focuses on outreach programs, for which he draws crowds and accolades: Owl Prowls, Bird Call Identification, Dawn Chorus, and Macro-Photography. He gushes over his participation in the 2013 BioBlitz at White Memorial. "This is a payback: giving back all I have learned."

One of Zygmont's biggest claims to fame is that of being a MOVIE STAR! www.opposablechums.com The movie, *Opposable Chums: Guts and Glory at the World Series of Birding*, focuses on this annual event held in New Jersey. It is competitive birdwatching. One day in the



*Feathered Friends:
Fran Zygmont &
Shakespeare the Barred Owl*

spring, international teams congregate, and over a 24 hour period, see how many species can be identified. Any vehicle but aircraft can be used, all birds counted must be alive and unrestrained. Teams can begin anywhere in the state and take any route but their tallies must be handed in at the finish line by midnight. The event generates millions of dollars for conservation. I won't be a spoiler! Buy it or rent it. I am sure Fran would be happy to autograph!

Participating in this event led to the creation of Connecticut's Big Day, a similar event which occurs each spring and for which Zygmont and his team members have raised over \$30,000 for conservation. "White Memorial is considered a place for target species."

A guy with this much passion for birds must have the most amazing (patient) wife! Fran Zygmont married Liz Frazier on September 5, 1998 (Fran proudly sports the binoculars Liz gave him on their wedding day). The two met at work. Liz is an avid traveler and photographer and Fran had all the right moves. "I walked up to her and said, I

have pictures of Venezuela." The two love to travel. Fran has his binoculars and Liz has her cameras. Everybody wins!

Fran Zygmont loves White Memorial. He is always eager to jump on board with programming ideas and loves the feeling of giving back. At one program a woman was confounded over her new pair of binoculars which appeared to be broken. Fran told her that the two focuses were off. The happy woman said, "Nobody ever told me how to do that!" That's Fran Zygmont... caring, sharing, humble, passionate, obsessed, fun, and always game to get up at 4:00 am on a winter morning to search for Owls or in springtime to help us identify the tapestry of voices which make a Dawn Chorus. Throw in a breakfast at Patty's to recap it all afterwards. TOTALLY worth rising at such a horrific hour! He is the best sort of guy. Thanks for all of the wonderful things you do for White Memorial and our feathered friends, Fran.

MY EVERGREEN CATHEDRAL BY ARTHUR BRONX CEDER

*There's a grove of ancient pine trees
With a trail that thru it wends
To an Evergreen Cathedral
Where the Bantam River Bends*

*Here the works of the Creator
Are plain for all who sees
From the slowly flowing river
To the tall and stately trees.*

*Many times when I needed solace
In the years that long have flown
I would visit my Evergreen cathedral
And I no longer felt alone.*

*I've seen Buddhist and Hindu temples
Great cathedrals and churches without end
But the Creator made a Living cathedral
Here at the Bantam Rivers Bend.*

*Many times have I come here
Seeking serenity for my soul
And in this Evergreen Cathedral
I've always reached that goal.*

*Here I have my bride beside me
We'll make vows only death will end
In this Evergreen Cathedral
Here at Bantam Rivers Bend.*

*When my earthly chores are ended
I could not ask for more
Than to have my ashes scattered
On this living Cathedral Floor.*

Winter Calendar of Events

For more information on any of our programs, please call us at 860-567-0857 or register online: www.whitememorialcc.org.

JANUARY

- 1 **HAPPY NEW YEAR!**
Museum Closed

2019!

- 3 Nature's Nursery Series: See page 3

- 5 **Mindful Eating and Living with Marlow Shami**
10:00 a.m. - 12:00 p.m., A. B. Cedar Room
Members FREE, Non-members: \$5.00
Pre-register by calling 860-567-0857 or register online: www.whitememorialcc.org

- 12 - 18 **Museum Children Free Week***
Courtesy of Mr. & Mrs. John Morosani
In Memory of Remy Edmund Morosani

- 12 **Winter Tree Identification with Lukas Hyder**
10:00 a.m., Meet in the Museum parking lot.

- 12 **Winter Wildlife Tracking with Andy Dobos, The Forest Wolf**
See page 7 for details and registration.



- 12 **Art Opening and Reception: Pat Morris: Paintings on Feathers**
5:00 p.m. - 7:00 p.m., A. B. Cedar Room
Pre-registration is required.
Call 860-567-0857 or register online: www.whitememorialcc.org



- 19 **Winter Wonderland Watercolor Workshop with Betsy Rogers-Knox**
See page 7 for details and registration.



- 21 **Rev. Martin Luther King, Jr. Day**
Museum Closed

- 26 **Family Ice Fishing Workshop**
CT DEEP Fisheries experts teach you everything about water, fish & fishing, how to think like a fish and have some safe fun! An outstanding opportunity to learn from the best in the classroom and on the ice! Bring a lunch and dress for the weather! **FREE admission.** Pre-registration required. Register online or call 860-567-0857. 10:00 a.m. - 3:00 p.m. A. B. Cedar Room and Bantam Lake



FEBRUARY

- 2 **Live Concert and Contra Dance with Robert Messor's Wry Bred!**
See page 7 for details and registration.



* Free admission to Children ages 12 and under when accompanied by an adult.

- 7 Nature's Nursery Series: See page 3

- 9 **Winter Wildlife Tracking with Andy Dobos, The Forest Wolf**
See page 7 for details and registration.



- 9 **Cut It Out! The Local History and Practice of Ice Harvesting**
Ice once harvested from Bantam Lake was used throughout the year! Enjoy a presentation featuring old tools of the trade, then watch Jeff Greenwood and James Fischer demonstrate ice cutting the old fashioned way! Gerri Griswold mans the canteen! **Dress for the weather!** Please pre-register. 11:00 a.m. - 2:00 p.m., Meet in the A. B. Cedar Room.



- 16-22 **Museum Children Free Week***
Courtesy of The Laurel Ridge Foundation
In Memory of Francesca M. Thompson, M.D.

- 16 **Arctic Blast!**
A full day of programming celebrating the far north!
See page 7 for details and registration.



- 18 **Presidents Day**
Museum Closed



- 22 **Star Party!**
Program and star gazing.
7:00 p.m., A. B. Cedar Room.



- 23 **An Evening with Abe: 1863 ~ Lincoln's Remarkable Year**
See page 7 for details and registration.



MARCH

- 2 - 8 **Museum Children Free Week***
Courtesy of Arthur and Tara Stacom Diedrick
in Honor of Claire and Matthew Stacom

- 2 **The Secret Lives of Owls**
Mary Beth Kaeser
Horizon Wings Raptor Center
See page 7 for details and registration.



- 3 **Owl Prowl with Fran Zygmunt**
4:00 a.m. (yep...not a typo!)
Meet in the A. B. Cedar Room.
Coffee & treats served before the prowling.



- After School Adventures!!!!**
Tuesdays and Wednesdays in March
See page 3 for details.

- 7 Nature's Nursery Series: See page 3

- 9 **Winter Wildlife Tracking with Andy Dobos, The Forest Wolf**
See page 7 for details and registration.

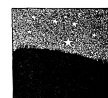


- 9 **NATURE TRIVIA NIGHT!**
with Carrie, Jamie, and Gerri
See page 7 for details and registration.



- 16 **Animal Architects with Gerri Griswold**
2:00 p.m., A. B. Cedar Room
Members: FREE, Non-members: \$5.00
To register call 860-567-0857 or register online: www.whitememorialcc.org

- 22 **Star Party!**
Program and star gazing.
7:00 p.m., A. B. Cedar Room.



- 23-29 **Museum Children Free Week***
In Memory of Louise W. Willson

- 23 **March Along the Pine Island Trail and Little Pond Boardwalk with Gerri**
10:00 a.m., Meet in the A. B. Cedar Room.

- 29 **The Town of Litchfield's Tercentennial!**
The Conservation Center is honored to be collaborating with sister organizations *Topsmead State Forest, Livingston Ripley Waterfowl Conservancy, Litchfield Land Trust, Litchfield Hill Audubon Society, and The Litchfield Community Greenway* in presenting a lecture series that will focus on the remarkable impact each organization has had on Litchfield as we launch into its 300th birthday! Wine & Cheese reception.
The Litchfield Community Center
6:00 p.m. - 9:00 p.m.

- 30 **Climate Change Impacts and Connecticut: What the Future Holds in Store with Juliana Barrett, Ph.D**
2:00 p.m., A. B. Cedar Room.



"I wonder if the snow loves the trees and fields that it kisses them so gently? And then it covers them up snug, you know, with a white quilt; and perhaps it says, 'Go to sleep, darlings, till the summer comes again.'" ~ Lewis Carroll



Adult Nature Study Workshops and Saturday Workshops: Winter 2019

You can now register online for these programs: www.whitememorialcc.org



Winter Wildlife Tracking with Andy Dobos
Saturdays, January 12, February 9, March 9, 2019
10:00 a.m., Meet in the Museum
Price per session: Members: \$10.00 Non-Members: \$20.00

Andy Dobos takes you on a wildlife tracking walk through the winter woods. There are always clues left behind by the animals for us to decipher, telling a story of their habits and lives. Get to know our beloved wildlife that much better. Children should be accompanied by an adult and all should dress extra warm and wear good boots!



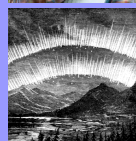
Winter Watercolor Workshop with Betsy Rogers-Knox
Saturday, January 19, 2019
1:30 p.m. - 4:00 p.m., A. B. Cedar Room
Registration Fee: Members: \$35.00 Non-Members: \$60.00

Shed the winter blues and enjoy an afternoon painting a simple New England winter scene in watercolor! All levels welcome in this step-by-step workshop which includes all materials. For ages 15 and up.



Concert & Contra Dance with Robert Messor's Wry Bred!
Saturday, February 2, 2019
7:00 p.m., Carriage House
Registration Fee for Members and Non-Members: \$15.00

Strap on yer dancin' shoes, BYOB, and heat up on a cold winter's night with Conservation Center favorite **Robert Messor** and his band, Wry Bred! Tonight the Carriage House will undulate with the gleeful sights and sounds of Contra! Dancing is not mandatory this evening, but we DARE you to stay seated!



Arctic BLAST!
Saturday, February 16, 2019
10:00 a.m. - 5:00 p.m., A. B. Cedar Room
Members and Non-Members: \$10.00 per program
Members Only All Day Pass: \$30.00

A full day devoted to the far north! Presentations from:
10:00 a.m.: Gerri Griswold: Iceland in Winter, 11:00 a.m.: Ester Rut Unnsteinsdóttir: The Arctic Fox, 12:00 p.m.: Tom Alena: The Aurora Borealis, LUNCH BREAK, 2:00 p.m.: Joseph Meehan: The Narwhal, 3:00 p.m.: Moki Kokois: Arctic Explorer



An Evening with Abe: 1863 ~ Lincoln's Remarkable Year
Saturday, February 23, 2019
7:00 p.m., A. B. Cedar Room
Members: \$15.00 Non-Members: \$30.00

Being in the presence of Howard Wright as President Abraham Lincoln is an experience you will not soon forget. Dressed in precise period attire and speaking with a Kentucky accent, Lincoln's mannerisms, speaking style, and humanity flows over the listener with each moving sentence, witty observation, or eloquent description of a tortuous time that was the Civil War.



The Secret Lives of Owls with Mary Beth Kaeser
Saturday, March 2, 2019
2:00 p.m., A. B. Cedar Room
Members: \$5.00 Non-Members: \$10.00

It seems that owls have always been surrounded by an air of mystery, probably because most are nocturnal and not easily spotted in the wild. This is your chance to be only a few feet away from four different species of owls. Discover the extraordinary features of owls, including exceptional eyesight, hearing, and ability to fly silently.



Nature Trivia Night with Carrie, Jamie, and Gerri
Saturday, March 9, 2019...DINNER INCLUDED
7:00 p.m., A. B. Cedar Room
Members: \$10.00 Non-Members: \$25.00
We HIGHLY encourage team costumes!

Are you even remotely prepared to test your Nature Knowledge at our 3rd Annual Nature Trivia Night? Teams of up to six will compete for a "valuable" prize. A chili supper will be served. BYOB and your own place setting! Form teams beforehand, or register individually and we'll put you on a team when you arrive. Come on, Brainiacs! Accept the challenge! WE DARE YOU!

Clip & Mail

___ Winter Wildlife Tracking Jan 12_Feb 9_Mar 9_....Member: \$10.00 Non Member:\$20.00
___ Winter Watercolor Workshop.....Member: \$35.00 Non Member: \$60.00
___ Concert & Contra Dance with Robert Messor's Wry Bred!.....All Tickets: \$15.00
___ Arctic Blast Iceland __Fox __ Aurora __ Narwhal__ Arctic Explorer__ \$10.00 per program
___ Member: All Day Pass: \$30.00
___ An Evening with Abe.....Member: \$15.00 Non Member: \$30.00
___ The Secret Lives of Owls.....Member: \$5.00 Non Member: \$10.00
___ Nature Trivia Night.....Member: \$10.00 Non Member: \$25.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail _____

Please circle one: member non-member

Payment enclosed: Program fee: \$ _____ Membership fee: \$ _____ Total \$ _____

Become a member of
The White Memorial
Conservation Center
and take advantage of the
member discount, along
with free admission to the
Nature Museum, a discount
in the Gift Shop, and receipt
of the quarterly newsletter
and calendar of events.
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will help sponsor programs
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\$60.00 annually. An
Individual membership is
\$40.00 annually.



For more information
call 860-567-0857.



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Teachers, Homeschool Parents, and Group Leaders,

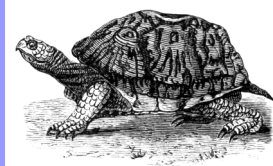
White Memorial Conservation Center has established a tradition of providing quality environmental education programming since 1964. Let us help you incorporate environmental education into your curriculum or enhance your current studies.

Education programs can be conducted at White Memorial or at your facility.

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Amazing Adaptations
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Endangered Species
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Pond Prowl
Take a Hike
The Power of Plants
Wildlife in Winter
...and so many more!



We are also happy
to design a program
that caters to your
needs. Just ask!

Visit whitememorialcc.org for more information and a complete list of programs with detailed descriptions, including the curriculum standards they meet.

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Give the Gift of Nature
To Yourself or a Loved One.

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White Memorial
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Individual Membership: \$40.00
Family Membership: \$60.00

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or

www.whitememorialcc.org



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difference in your future
and ours.
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**Have you signed up for our weekly
email newsletter, *The Habitattler*?**

Calendar of Events
Notable Sightings
The Tail End Video

Happy Picture of the Day and more!
www.whitememorialcc.org

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